

# Graphic

Vol. XXV. No. 13 Los Angeles, September 29, 1906 Price, 10 Cents

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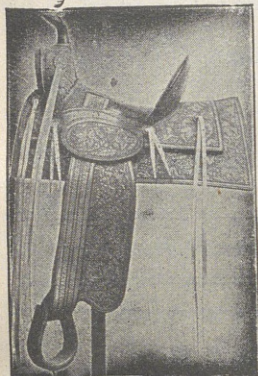
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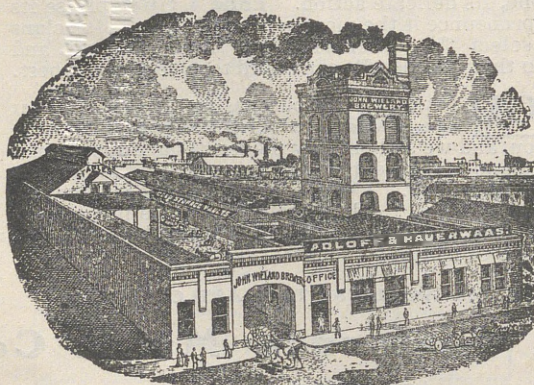
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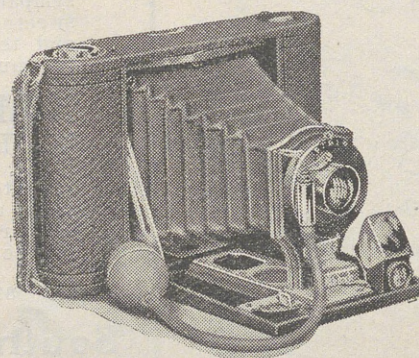
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# GRAPHIC

Published every week at Los Angeles, Cal., by  
The GRAPHIC PUBLISHING COMPANY

Offices 392 Wilcox Building

Home Phone 8482

Sunset, Main 139

Vol. XXV, No. 13

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Subscription \$2.50 per year. Foreign subscription \$3.50 per year. Single copies ten cents. Sample copies and advertising rates on application. The Graphic is mailed to subscribers every Thursday and should be received in Los Angeles and vicinity not later than Fridays. Please report delays to the publication office. Entered at the Post Office at Los Angeles, Cal., as second class matter.

## Who's Who in Los Angeles

LVIII



JOHN GRIFFIN MOTT

Priest, actor, lawyer: these were the three vocations that beckoned to the boyhood of the subject of this sketch. His good mother, a devout Catholic, had hoped to give one of her four sons to the Church, and, in his early youth, John's receptive mind and quick scholarship seemed to qualify him peculiarly for the priesthood. Then, in early manhood, a voice of unusual clearness, power and flexibility, coupled with some remark-

able successes in theatricals, provided him with a rare equipment for the stage, and while still in college, an offer came to him from the late Augustin Daly to join the company supporting Ada Rehan. But young Mott, even before he had discarded knee-pants, had made up his mind to be a lawyer, and neither the Church nor the stage could wean him from his boyhood's ambition. His education provided an unusually complete training for the pro-



fession of his choice, and when, nine years ago, he returned to the city of his birth, it was only a few months before he was building up a substantial practice. In less than ten years he has risen to an enviable position at the bar, commanding today a practice that certainly is not equalled by any man of his years.

John Mott today is only thirty-two years old and yet has already made a distinct mark both in his profession and in public affairs. His facile gift of oratory has brought him so much into "the public ear" that the public eye could not neglect him if it would. He began very early indeed his career as a public speaker. When only twelve years old he was chosen to make the salutatory address at the St. Vincent's College commencement exercises in the old Grand Opera House, and was hailed as an "infant phenom." He has never been able to escape the habit since.

In this utilitarian age of political programs and concentrated effort in other directions, oratory seems at a discount. Even after-dinner speaking is not as fashionable, nor considered as apt an aid to digestion, as it used to be. But it is still a mighty useful thing to have a good voice and to know how to use it; to have something to say and to be able to say it with impressiveness. You find so many good speakers among Catholics, because in all Catholic educational institutions it is recognized as an essential that a boy should be trained to express himself in public with confidence and facility. Among local orators John Mott occupies a unique position. During the last half dozen years, probably no man in Los Angeles—not even excepting Will A. Harris or Lee C. Gates—has been called upon so often to make public speeches as John Mott, and his style is such that he always is sure of an attentive audience. A histrionic instinct is not the least valuable of an orator's equipment—to know when and where to turn on or off the emotional stops, and to be able to bring both voice and facial expression to the key and the mode desired. John Mott has the histrionic instinct, has cultivated it to advantage and has developed other branches of the orator's art. His education and a well-sustained habit of reading have given him the command of a considerably larger vocabulary than falls to the lips of most men. Of late years his rhetoric has improved considerably because he has discarded a tendency towards grandiloquence, the fondness for polysyllables that marks the exuberant youth, and has cultivated more simplicity and more directness in his style. He possesses a natural eloquence, distinctive of the Latin race, which he must have inherited from his mother, since his father, the late Thomas D. Mott, would run away from the danger of being asked to make a speech.

John Griffin Mott was born in Los Angeles, August 3, 1874. His father was a '49er and settled in Los Angeles in 1852. His mother was Miss Ascension Sepulveda, whose grandfather had come to California as a lieutenant in the army of Spain early in the nineteenth century. The late Thomas D. Mott was, in his day, one of the most influential citizens of Los Angeles and a political power; he had served as county clerk for several years and for two terms in the Legislature. He was the

staunchest of Democrats, but lived to see his sons become equally staunch Republicans. Political discussion, however, was eschewed at home, because when the two elder boys returned from college they called the unit rule on "the old man." John Mott's uncle, Judge Sepulveda, has lived for the last twenty-three years in the City of Mexico, and is at the head of the bar in the sister republic.

At ten years of age John Mott was sent to St. Vincent's College, where he remained a student for seven years. Then he went to Santa Clara College, and for two years took the classical course. By this time he had had seven years of Latin and five of Greek, and in pursuit of special training for the legal profession he spent three years—'94 to '96. He received the degrees of bachelor of law in '95, and the following year bachelor of letters. He was admitted to practice before the Supreme Court of Indiana in 1895—two months before his twenty-first birthday. In his first year at Notre Dame he won the gold medal for elocution—a notable achievement, considering there was a field of seven hundred fellow-students—and the next year he captured the gold medal for oratory, his composition being on "Philosophy in Life." He was manager of the University's stock company, which produced three or four plays a year, and achieved a great success in his impersonation of "Richelieu." In athletics he was equally active—rowing on the 'Varsity crew and also playing baseball.

To crown his studies in the law he took a post-graduate course in the Catholic University of America. His studies in literature, philosophy and law, usually a two years' course, were completed in twelve months, and, in 1897, he received the degree of Master of Law. It was in Washington that he first met Bishop Conaty, then rector of the University, and a friendship was then formed which was cemented with new and closer ties when the Bishop came west to preside over the diocese of Los Angeles and Monterey. In Washington Mr. Mott had little leisure from his studies, but his spare hours were spent in the Supreme Court, the Senate and the House of Representatives, absorbing not merely the Washington point of view but many views.

John Mott returned to Los Angeles in '97 and began to practice law. Three years later he formed a partnership with Richard J. Dillon, which still continues and prospers. Mott at once began to take a lively interest in public affairs. His studies had made duties of citizenship plain to him and he was to be found at the precinct caucus as well as at all conventions. In his precinct resided the late "Sir" John F. Francis, and together they took up practical work in politics. While John Mott himself has never been a candidate for public office, no man has been in such constant request in political conventions as a nominator of candidates. Dozens of aspirants for Republican nominations during the last six years have thought themselves fortunate in securing the influence and the spell-binding powers of "Johnnie" Mott. He was chairman of the Republican city convention two years ago. Both in the county convention and at Sacramento he was in the foremost rank of workers for Frank P. Flint's candidacy for the United States Senate. In 1904,



when the selection of the federal building site was in a ticklish position in Washington, he was sent on to the capital as a special commissioner and was able to lend Congressman McLachlan considerable service. In this connection it may be said that for some years much pressure was brought upon John Mott to induce him to be a candidate for congress, but, realizing, as he did, Mr. McLachlan's yeoman service, he wisely eschewed all such temptation. It is exceedingly probable that political honors will some day come John Mott's way, but at present he declares he has no such ambition. His profession absorbs him and his public ambitions are concentrated thereon. Already his name has been mentioned as the next United States ambassador to Mexico—a position for which he has a unique equipment, but as yet he finds quite enough to occupy his energies in Los Angeles.

The Elks, the Native Sons, Teddy's Terrors and the Knights of Columbus number John Mott as one of their foremost members. In 1901 he was elected Exalted Ruler of the local lodge of Elks and enjoyed the unusual distinction of re-election. Under his leadership the membership of the lodge was largely increased, and on his retirement from office his brothers Elk showed their appreciation by presenting him with a life membership and a card of gold. He has been chancellor of the Knights of Columbus since the institution of the local lodge. He

is a member of the California, the Jonathan and the Newman clubs.

Amiability is one of the distinctive features of John Mott's character. He impresses you as equally interested in your affairs as in his own and will go a long way to help a friend. Naturally there are many calls upon his time and energies, and he gives of both freely. His practice is chiefly along the lines of corporation and probate law, but he makes time to answer the Bishop's call whenever the latter needs his former pupil, which is often. The House of the Good Shepherd and other charities do not have to pay anything for legal advice as long as John Mott is at hand.

In 1905 Mr. Mott married Miss Lila Fairchild, the charming and accomplished daughter of Mr. and Mrs. John Fairchild. "My family, my profession and my books are the chief concern of my life, and my ambitions are limited to them," he says. His principal diversion is reading, and he is well versed in the best English and Spanish literature. He is fond of horses and rides and drives, refusing to succumb to the lure of the automobile. He has not lost his love for the dramatic art, and Mr. and Mrs. John Mott are usually to be found in the ranks of first-nighters.

Finally, it may be said—and without flattery—that in watching the development of Los Angeles you will also have to watch the progress of one of its most brilliant native sons, John Griffin Mott.

## The New Politics

BY THEOPHILUS DINGBAT

"Printer's Ink!" said Mr. Dooley, "A drop iv it on wan little wurrud in type," he says, "will blacken th' fairest name in Christendom, or" he says, "make a star to shine on th' lowliest brow."

Mr. Dooley's article on "The Power of the Press," in the October number of the American Magazine sets forth many truths in the author's inimitable style, but it should be read carefully, lest his meaning be misinterpreted. After many humorous exaggerations detailing the power of the press to help or to harm, Mr. Dooley concludes:

"I said 'twud (The Press) niver hurt annybody's head who's heart was in th' right place."

And there you are. I do not yield to anybody in a firm belief in the power of the press, and I believe that its power has on the whole been wielded for the uplifting and betterment of humanity, but it is not The Whole Thing, any more than Money or Religion or Thirteen-inch guns are the Whole Thing.

Let's get at the heart of the subject without any further palaver. The press did not make Theodore Roosevelt; it did not make William Jennings Bryan nor Governor Folk of Missouri nor La Follette of Wisconsin. There are some iridescent bubbles of fame or notoriety who have been made by the press and then punctured by it. The support of that part of the public which does not believe anything it sees in the newspapers unless it is said in six-inch type is a precarious thing. Mr. William Randolph Hearst has attained large fame—or notoriety, as you may happen to feel about it—because of the persistent boosting of a chain of newspapers owned

by him; but the very method of celebrity is a source of weakness which has prevented in the past, and is likely in the future to prevent, its beneficiary from realizing his dearest ambitions. There are many things advocated by Mr. Hearst which must, by themselves considered, appeal strongly to those who believe in and desire reform in politics; but what is behind those principles? If it be merely Mr. Hearst as the personification of yellow journalism, so-called, the people will have none of him, however good his intentions may be. On the other hand, all the outcry against yellow journalism cannot vitiate the righteousness of a just cause. Mr. Hearst has cut loose from the Democratic party because he could not manage it and dictate its policy, and he has started a new party of his own in which his personal ambitions are unhappily mixed with his activities in behalf of the people. We shall see.

It is not often that such is the case, but it happens to be a fact that Theodore Roosevelt and William Jennings Bryan are "bigger" than their respective parties. The Republican party without Mr. Roosevelt is merely an Organized Appetite—a tariff-bred, high-finance-governed organization which disgusts and terrifies all outside its beneficiary zone. Just now self-preservation compels it to "crook the pregnant hinges of the knee" to the voice of public opinion in the hope of saving its own skin. Not the least of Theodore Roosevelt's imminent tasks is that of steering a safe course between the fattened standpatters and the conscience-pricked revisionists, who have perforce realized that there must be



a limit to robbing the people for the benefit of monopoly.

The Democratic party—the old, machine Democratic party—is in scarcely better case. Betrayed by Gorman and his fellow tariff thieves in the senate, there was a time when you could not tell a Democrat from a Republican; they were alike as any two painted creatures of the street.

Then came Mr. Bryan, and with him free silver—an issue that at least died an honorable death, while the “great young commoner” of today was placed on a pedestal which, in spite of his two defeats, has never been shaken—as yet. Alton B. Parker, himself an honorable man, was relegated to the political scrap-heap because he stood for the “safe and sane” tariff-robbing machinery that is an offense

today in the nostrils of intelligent conservatism. And now there looms once more on the political horizon the familiar figure of Bryan.

“Bryan, the only man who can defeat Roosevelt!” “Roosevelt, the only man who can defeat Bryan!” What a tribute to the common honesty and steadfast purpose of both!

And this is the new politics—the common interests of the whole people. All may not compass it by the same paths; widely different ways have been trod by the really great leaders of today, but the goal is the same.

Has “The Power of the Press” its ear to the ground? Because, as Mr. Dooley says, it will “niver hurt annybody’s head whose heart is in th’ right place.”

## “West Coast” Possibilities

BY FRANCIS MARSHAL

To the average easterner, the great “West Coast” of the United States is practically an unknown, and, to him, an unexplored country, situated indefinitely “somewhere” west of the great Rocky range. But its imperial vastness, its undiscovered and infinitely varied resources, its commanding, even dominating geographical and broadly strategic position locally—both as relates to the United States and in the world’s impending affairs—few even of the best informed truly appreciate.

In fact, the west coast stands to the eastern mind largely in the same relation as the United States is considered by the average European.

We may excuse the individual errors of Englishmen, when we consider the fact that, collectively, the latter give two inches of space to description of these United States in the school books they furnish to their East Indians! An English teacher, now among us, is locating the United States as a whole and learning their names, in an endeavor to keep ahead of her eight-year-old scholars.

While these, and various other European misconceptions, foster the great American’s audible smile, how do they differ from the average eastern American’s approachment to his great west, with revolver

in his hip pocket, a general air of bellicose expectancy and more or less concealed bravado?

In fact, would it not be well for us to become intelligently acquainted with ourselves, individually, and as a people? With our country collectively, and our west coast especially!

This condition of “unacquaintance” is natural, even among us “hustling” Americans; for it is but fifty odd years since the “coast” emerged from “nowhere,” through its invasion for gold, and, with its wonderful precious metals productiveness, blessed this empire section by opening it to the world and making its barren parts useful, while displaying its vastly superior treasures of forest, soil, commerce, climate, food and condiments of right living—true happiness.

But this very fact of precious metal productiveness has, in a broad way, been detrimental, in that it has obscured, and so retarded, the exploration and development of the superb surface and soil resources of this vast western country. The certainty of its immeasurable possibilities in iron, coal, oil, onyx, building materials, cement, pottery clays, gems, and its incalculable soil resources, are, as yet, only fore-shadowed.

All these, and more, are here waiting, with unguessed treasure, the coming of intelligent individual workers with little or much money, inviting them to build up happy homes of comfort and prosperity. Not elsewhere on earth are there such natural and abundant inducements to permanent investing, non-speculative business capital and conservative energy, to uncover, manufacture and traffic in most profitably by building up and supplying an already great home market, which, by natural accretion will vastly multiply itself and then expand into all foreign markets.

It is an unpardonable misconception, that this west coast is not adapted to manufacturing. Why has nature so lavishly spread every component for such enterprise, in conditions of climate, cheap living, and raw material supply, which not alone invite, but practically compel, all-the-year-round production, crowning these resources with inexhaustible mountain water power, fountained in the everlasting snows, throughout this great empire section’s

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sweep from extremest north to its farthest south?

The related position of its vast coast plain section of rich soil, everywhere overlooked by lofty rain and snow catching mountain ranges, will soon compel attention of the manufacturing world in conjunction with "mutual interest" capital—for here nature herself, has builded and combined so magnificently as to prohibit narrow selfishness more than cramped and meager returns, in comparison with what it will yield to human beneficence working with and complementing its grand scheme.

Its water energy—competent for the world's manufacturing—converted by its own weight into electric energy in the mountains, thence distributed below to every possible power use, lighting and heat, will supersede fuel of all kinds, as a more convenient, adaptable and far cheaper universal servant. Yet the waters of its generation will part with this stupendous energy undiminished in volume or energy, to flow on from an elevation sufficient to give every inch of their volume in irrigation to the great agricultural plains they overlook.

Thus nature has planned, combined and builded this "west coast" and she makes no mistakes in design or purpose—even if man does, in failing to study and utilize her beneficences, flung at him.

But of equal, if not greater, importance and value, not alone to the west coast, but to the whole nation, economically and politically—in the broad sense—is the geographical and "strategic" position, both for war and peace, of this coast of these United States in relation to Asia—its coming awakening—and to the Pacific as the nearby commanding waters of the world, for commerce and power. The west coast will draw from and supply to the "coming Asia" the unimagined wealth and advantages which are to be mutually harvested in her material and political advancement on a par with the Great Powers of

the earth, if, indeed, not to far outstrip them in the requisites of true individual, national and humanitarian life.

This foreign opportunity, now being forced upon the west coast beyond her developed ability to fulfil, will compel vast internal, coastwise and foreign ocean transportation developments, which, in connection with the Panama Canal, will, in the very near future, cover the now sleeping Pacific and change it into the world's greatest commercial and "sea power" waters.

Is it not a fact that the mighty Pacific zone of the world—its great ocean and vast shores—is the "sleeping" of the earth? Until our Spanish-American war—viewed simply as a war, insignificant, but in deep and far-reaching causes and effects, stupendous—how few who were not better acquainted with unknown Africa than with our neighbor, Asia?

Blood, even when shed ignobly, attracts the human animal most powerfully; and his intelligence follows to complete or repair the carnage. This advance enginery of modern civilization has, within the last few years, "bombarded" the Pacific, and its eastern hemisphere shore is destined eventually to dominate the world's attention. Can its western hemisphere land boundary long escape wonderful development attention, the "American waters" of the world's greatest ocean bombarding it for urging traffic to and from the east?

Such, in general, are the "west coast opportunities;" nor are they in any way overdrawn. Should not rational consideration lead to more detailed examination by all classes of homeseekers and builders, manufacturers and permanent investment capital? Our great "west coast" has no need of insult by "booming" with these facts spread bald and magnificent over its entire empire.

## "By the Way"

### Gillett's Sophistry.

In the most explicit terms Mr. Gillett declared in his opening campaign speech at Oakland last Saturday night that he is "no man's and no corporation's candidate" for the governorship. Later in his speech Mr. Gillett returned to the charge: "I assert again that I am not the candidate of any man or any faction or any corporation, but the candidate of the Republican party." One cannot find fault with the words of Mr. Gillett's denial: the words themselves are true but nevertheless they form a subterfuge. It is true, of course, that Mr. Gillett is the candidate of the Republican party. Duly accredited representatives of the party met in convention at Santa Cruz and Mr. Gillett was regularly nominated by those representatives. But Mr. Gillett must know that such a declaration, when analyzed, is meaningless, as far as divorcing him from the Machine and the Southern Pacific railway goes, and means a great deal in emphasizing the surrender of the Republican party to the Southern Pacific. Mr. Gillett knows beyond peradventure that without Mr. Harriman's original selection, without Mr. Herrin's support and without Mr. Parker's maneuvers,

he would not and could not have been nominated at Santa Cruz. Let us put the matter in a different and more conclusive light: Mr. Gillett is the candidate of the Republican party. The Republican party was absolutely dominated at Santa Cruz by the machine, through Mr. Walter Parker of the Southern Pacific Railway. The Herrin lieutenants whipped recalcitrant delegations into line for Gillett. Nominations for the appellate court were shamelessly traded by the machine to secure votes for Gillett. As far as results go Mr. Gillett was nominated by the Republican party and the Republican party was the tool of the Southern Pacific railway. If Mr. Gillett cares to cover his obligation to the Southern Pacific Railway by sophistry, he cannot escape the fact nor elude its consequences.

### The Truth About Gillett.

In Humboldt county, where, of course, Mr. Gillett is best known, his obligations to the Southern Pacific are not considered new. The impression even among his staunch friends in Eureka is that he is yoked up inseparably to the railroad. It is true that when in the state senate Gillett's attitude was dis-



tinely anti-machine, and therefore anti-railroad domination. He opposed the election of Col. Dan Burns to the United States Senate and throughout the long siege stood steadfastly for his friend, Robert N. Bulla. But when Gillett became a candidate for congress, he completely and very suddenly changed his base. The story of his change is simple and familiar. He wanted to go to congress; so did Selvage, afterwards state senator. The latter was the Eureka machine's candidate; Gillett was still anti-machine. The late J. F. Thompson, editor of the Standard and anti-machine, was anxious to continue in the land office. Gillett supported Thompson. Through personal friendship Selvage wrote a letter favoring Thompson's reappointment. The machine heard of the Selvage letter and was annoyed. The machine's next move was to make advances to Gillett, proposing to give him its support for congress if he would throw over Thompson. Gillett accepted the proposal. The machine threw Selvage overboard, engineered Gillett's nomination for congress and gave its invaluable assistance for his election. That is the simple truth of Gillett's change of heart. Incidentally, Thompson, Gillett's former friend, was forced out of office and local politics, and, shortly afterwards, died. From the time of his sacrifice of his friend, there has never been any doubt among the best-informed men in his home town under whose colors Gillett sailed. While his friends and neighbors could not discover that he had accomplished anything of sufficient merit to entitle him to the honor of a nomination for the governorship, none of them was surprised when it was announced that at a dinner given to the California delegation at Washington, Mr. Harriman had singled out Gillett for his special favor, toasting him as "the next governor of California." It is not generally known in the south that Gillett for several years has been the attorney of the Santa Fe at Eureka. Incidentally, the Southern Pacific and the Santa Fe are joining hands in the project of a railroad to Eureka.

#### Conceded.

It would appear that Mr. Gillett is the one man in California who does not recognize his obligations to the machine and the Southern Pacific railway. In his own county it is so universally recognized that he owes his nomination to the Herrin lieutenants that staunch Republicans fear Humboldt will no longer be the banner county of the state. It is significant that since the Santa Cruz gathering the Humboldt county convention has been in session and defeated Gillett and Ross Campbell's candidate for the chairmanship of the Republican county committee, electing Major J. C. Bull, whom the machine refused to allow to go to Santa Cruz as a delegate in place of T. H. Minor, the former chairman and avowedly a machine adherent. The truth about Gillett is certainly known in Eureka; before November it will probably be known equally well throughout California. While Mr. Gillett himself is evidently most anxious to declare himself free from all entangling ties with the machine and the Southern Pacific Railway, the Herrin men throughout the state show no disposition towards such sudden divorce. The machinists so far from denying that Herrin is behind Gillett boast of it.

#### Non-Partisans Active.

The executive committee of the Non-Partisans have postponed their announcement of candidates for the next city election in the hope that within another week they will be able to announce a complete ticket. There have been, however, two other important developments in the organization. In the first place, Mr. W. J. Hunsaker, chairman, and Mr. Russell J. Waters, treasurer, have resigned from the executive committee. This action was not taken from any disagreement or lack of sympathy with the movement or its organization. On the contrary they both remain fervent adherents of the movement and continue to be identified with its organization as members of the Committee of One Hundred. But Mr. Hunsaker and Mr. Waters felt that their prominent connection as directors with the Los Angeles and Owens River valley railway—the George Chaffey public utility corporation scheme—might be misinterpreted, and, rather than subject the Non-Partisans to any embarrassment they asked that their resignations from the executive committee be accepted. At this writing it appears that Mr. James A. Foshay will succeed Mr. Hunsaker as president, and Mr. James C. Kays will fill the vacancy caused by Mr. Waters's resignation. The second development of importance has been that the executive committee has been considerably strengthened by the addition of a number of well known and influential citizens. Among these are Messrs. Fred L. Alles, A. S. Bent, N. B. Blackstone, F. W. Braun, James A. Foshay, H. W. Frank, A. P. Fleming, W. E. Hampton, W. G. Hutchison, and J. C. Kays.

#### The Only Route.

The Non-Partisans are thoroughly in earnest, and neither threats, cajolements nor sophistries will divert them from the course they have laid out for themselves. This obviously was the only position that could be taken, otherwise Non-Partisanship in city affairs would have received a body blow from which it would have taken many years to recover. Some opposition to the Non-Partisan movement has been sincere, some of it has been self-interested. The amount of pressure that the Non-Partisans have had to withstand has been tremendous, all sorts of influences being brought to bear to induce individuals to secede from the movement. The sincere opposition has come from those who fear that the injection of a third ticket into the field may give comfort and strength to the Labor Unionists and incur the danger of both the Non-Partisan and the Republican tickets being defeated for certain offices. The Graphic has never shared those fears and it has been at pains to show its reasons for assuming that the political power of the Labor Unions is greatly exaggerated.

But why, in any event, should the Non-Partisans be expected to yield to the Republican party and get out of the field to make room for partisan nominations? There is not an honest, open-minded citizen in Los Angeles who does not believe that municipal affairs should be divorced absolutely from partisan politics. Crowded to the wall, the most ardent party man will admit that there is neither logical nor righteous excuse for the city govern-

(Continued on Page 10.)



# 100 Town Lots in Searchlight FREE

To every purchaser of 1000 shares of Duplex Extension Mining Company stock at 12½ cents a share, we will give a lot, 50x130, within five minutes' walk of the Searchlight bank and postoffice. **TWO LIVE WIRES IN ONE. WE DUPLEX YOUR CHANCES TO MAKE MONEY.**

We own four full claims and two fractions, 92 acres, outright. We possess the surface rights as well as the mineral rights. While we are making a gold mine we will plat an addition to Searchlight on the same property. We will sell 100,000 shares of stock in our mine, and **THROW IN THE DEEDS TO 100 LOTS AT THE SAME PRICE.** You can become shareholders of the gold that is beneath the surface of the earth and at the same time hold title to a lot which you may sell, build upon, or do with as you like.

Duplex mining stock is cheap at 12½ cents, and you get the real estate for nothing. Or figure it the other way—You pay \$125 for a 50-foot lot and get 1000 shares in a gold mine for nothing. **YOU WIN EITHER WAY.**

## Real Estate

In center of Searchlight. Town lots are now selling at from \$80 to \$1200 each. The railroad is coming in; higher prices are inevitable. The town grows towards our land, as any one who has been in Searchlight will tell you. Take a trip to Searchlight and see for yourself.

Our proposition is this: We will give to each purchaser of 1000 shares of Duplex Extension Mining Company's stock (either for cash or on installments) a ticket entitling him to the deed of a 50-foot lot, at no further expense, the deeds to be delivered when the purchaser's payments are completed, and when the lots are surveyed and platted and the papers made out. This offer is good only for 100 lots.

It takes only \$125 to get in on this proposition, and that need not all be paid down at once. Your credit is good with us, and we will allow you to make the payments in five monthly installments of \$25 each.

In making the above offer we are giving you property which we could easily sell for spot cash for from \$50 to \$100 per lot; and we shall reserve 150 lots or more, for straight sale, after having given away 100 as premiums for the investors in Duplex Extension Mining stock, at 12½ cents a share.

We are making a mine out of Duplex Extension, which bids fair to rival that of the original Duplex, now John Brockman's property. Paul Eyssenhardt is our superintendent on the ground. He commenced work on a shaft on the Regal claim on Tuesday afternoon, the 11th inst.

He wrote us on the 15th that he was down 37 feet and found the rock highly mineralized. His first samples of ledge matter showed some color and low values. His latest assayed \$32. He has traced the big ledge of the Brockman mine into our Regal claim, and this has been verified by Mr. J. M. Robinson, a stockholder in Duplex Extension and an old Comstock miner, who has visited the property.

Eyssenhardt says he will trench across the outcrop at its widest point and sink when he finds the best place. Robinson states that where the ledge makes the best showing our shaft at that point would give us such elevation that we could place our mill so that the ore would descend by gravity from the ore bin, through the rock crusher, under the stamps and over the amalgamating plates, concentrators and to the cyanide plant.

We are making a mine and have not time to watch the stock ticker. We know that ore, mills and bullion are what talks. If you want stock in a legitimate mining enterprise, buy Duplex Extension at 12½ cents.

This is the first presentation of this unparalleled proposition in this newspaper. We ask every reader who is interested either in real estate or gold mining to read this new proposition carefully and examine into it; for we know that the more you investigate, the more you will be enthusiastic to invest. We want to make doubly sure your profits, and we believe we have. Now, can you raise \$125?

## PACIFIC COAST MINES BUREAU, Inc.

### Fiscal Agents, Duplex Extension Mining Company

Rooms 214-215-216-217 Delta Building 426 S. Spring Street, Los Angeles



Continued from Page 8.

ment being confounded with national politics. The old excuse of "spoils" has been eliminated by the civil service system, but the object of the partisans in fighting so desperately for the partisan idea is to preserve a foundation for the partisan structure. All that taxpayers and the true patriots of Los Angeles or any other city need is that honest business men should be persuaded to take part in the city government and should administer municipal affairs in honest and business-like fashion. This is the source of inspiration of the non-partisan idea, and its realization means the deliverance of the city from the interference of professional politicians and from the domination of the public utility corporations. When such a movement has been fairly started from such sure ground and under such healthy auspices, why should the non-partisans recede? Why has not Mr. Zeelandelaar, secretary of the Merchants and Manufacturers association, spent his time in approaching the local leaders of the Republican party, and used his persuasive powers upon them, instead of the Non-Partisans? I understand that every one of the Committee of One Hundred has been urgently solicited to withdraw from the movement, and despite industriously circulated rumors to the contrary only one of the one hundred has seceded. As soon as it was known that Mr. Washburn was considering the acceptance of the Non-Partisan nomination for mayor, pressure from all quarters was brought to bear upon him, but it has proved, and will prove, unavailing. Mr. Washburn will accept the nomination, certainly from no desire for any such distinction but simply from a firm conviction of his civic duty. That same conviction is the controlling force of every man interested in the Non-Partisan movement. If the city hall is to be delivered from the parish politics, from the inefficiency and the misdirection that have so long disgraced it, there is only one route and that is the Non-Partisan route.

#### A Strong Ticket.

The Non-Partisan ticket, headed by Mr. W. J. Washburn, will, I most firmly believe, be elected from stem to stern, if the executive committee is able to show anything like the same care and wisdom in the selections already made. I understand that Mr. Leslie Hewitt will be endorsed for city attorney and that Capt. C. H. Hance is the Non-Partisan selection for city treasurer. Messrs. Joseph Scott and Herman W. Frank have, I believe, been persuaded to remain on the Non-Partisan school board, and it is hoped that Mr. Emmett Wilson will do likewise. A strong effort is being made to persuade Mr. James A. Foshay, formerly superintendent of schools, to accept the nomination for school trustee. His services on the board would be invaluable. Another excellent selection is that of Mr. Fielding J. Stilson. The selections for the council are not yet completed, but among those practically assured, I believe, are the following: First Ward, Mr. Carl G. Packard, a real estate man residing in Highland Park; Third Ward, Mr. Gilbert S. Wright, of the well known firm of Wright & Callendar. For the Fourth Ward there was, I understand, a movement to induce Mr.

Herman W. Frank to serve, but the conclusion was reached that he had better stay on the school board and the nomination may go to Mr. W. H. Gilbert. For the Fifth Ward it is hoped that Dr. W. Jarvis Barlow will accept the nomination, and for the Sixth Ward Martin Betkouski is talked of. The Rev. Dana W. Bartlett will be a candidate for the Eighth Ward, as I announced some weeks ago, and Mr. M. Collins will probably be the Non-Partisan standard bearer in the Ninth. At all events there is every assurance that the Non-Partisans will be able to present an entire ticket that will command the respect and confidence of every good citizen.

#### The Call-Valentine Ticket.

What is good in the county Independent movement will be endorsed by all political free-thinkers with enthusiasm, and what is inferior will be rejected. Because you or I find fault with certain commissions or omissions in the ticket is by no means evidence that the county Independents will not serve their purpose. At least, they will have inaugurated a movement that sooner or later had to be started, or else the political free-thinkers might hold up their hands in despair at the complete surrender, and in a stagnation of apathy bow their heads to the control of public affairs by the few who wax fat from special privileges snatched from the public. With the exception of a very considerable endorsement of candidates already on the Republican ticket, and the nomination of Ben E. Ward for Assessor, W. A. Lamb for Supervisor, Lewis A. Groff for Superior Judge and Marshall Stimson for the Legislature, the nominations made by the Independents have not been received with any marked degree of interest. Naturally such a movement has been exposed to the keenest criticism, but the true Independent cause will assuredly survive criticism if it be worthy of its name and its inspiration. The most caustic of the critics of the Independent ticket declare that it is not purely representative of the Independent movement, but rather is the individual expression of preference and prejudice made by two men, Messrs. L. H. Valentine and Joseph H. Call. It is to be remembered, however, that any such movement in its inception must depend mainly on a very few individuals, and Messrs. Call and Valentine are not to be blamed if they discovered that the responsibility for the ticket accrued mainly to themselves. Nor was it to be expected that Messrs. Call and Valentine could entirely divorce themselves from personal prejudices and personal preferences. Mr. Valentine himself has been in the thick of Republican politics in this community for the last ten years. Naturally he has made many friends and some enemies. On several occasions Mr. Valentine himself has been a candidate for public office. He was a most useful member of the Legislature, and four years ago was an unsuccessful candidate for the Superior Court. A few months ago his term as U. S. Attorney was completed. In such an experience it is impossible that Mr. Valentine should not have encountered some men who opposed his political ambitions. It is human nature that Mr. Valentine should now be found, even though he be at the head of an Independent movement, opposing those who in the



past have opposed him. Similarly, but in a lesser way, Mr. Call, who for some years has occupied a quasi-public position, acting as special attorney for the U. S. government, may not be considered, from the nature of his public and political experience, the best of all possible material to be one of two discretionary if not arbitrary heads of an Independent movement. The personal experiences of Messrs. Call and Valentine are said to account for the failure of the Independents to endorse the nomination of Judge Charles Monroe to the Superior bench, a position for which his record seems to have peculiarly fitted him. With the single exception of the selection of Marshall Stimson, the Independent nominations for the Legislature do not appear to be particularly strong, and in one case, at all events, their nomination is peculiarly weak. An admirable candidate for the Legislature was presented to them in the person of Gus J. Lang, a young man of independent wealth and tried public spirit. Mr. Lang served as Police Commissioner in Mayor Snyder's last administration and established a most enviable record for himself as a true Independent. Though selected by Mr. Snyder as a Democrat, and with the apparent purpose of the Mayor to make use of him as a personal piece of office furniture, Mr. Lang soon demonstrated that he could not be sat down upon, and, furthermore, when it was a question of right or wrong, he was immovable on the side of the right. Mr. Lang would certainly have given the Republican machine candidate, Mr. Transue, a very hard run, and probably would have been elected. But Mr. Lang's recommendations and qualifications were absolutely overlooked, and in his place an insignificant and unknown person was selected, as if to insure Mr. Transue's election. Why was Mr. Lang ignored? Why do politicians regard it as one of the essentials of their creed never to miss an opportunity to "get even?" Mr. Lang opposed Mr. Snyder. Mr. Snyder, although now out of politics, has not forgotten Mr. Lang's offense. I do not affirm that this was the influence which so warped the judgment of either Mr. Call or Mr. Valentine, but certainly no other explanation is obvious. Mr. Lang is just the kind of material of which an Independent movement should make use, and I am glad to hear that the Non-Partisans intend to find a place for him on the city ticket.

Henry J. Kramer will form an adult beginners dancing class Monday evening, October 1. Juvenile class Saturday, October 6, at 1:30. 932 Grand avenue.

#### Another Danger Signal.

Congressman Joseph E. Ransdell, member of the Rivers and Harbor committee, struck another note of grave warning this week when he declared in the most explicit terms that congress could not be expected to spend the people's money at San Pedro for the benefit of private corporations, and that if more water frontage were granted to the corporations supplies from the national treasury would be summarily cut off. The justice of such a course is irrefutable. While there are not many vestiges of a "free harbor" left at San Pedro, those that remain must be guarded with zealous vigilance. The



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Storage Battery Price **4150.00****Stevens-Duryea, 4 cylinder, 5 passengers Price \$2650.00**6 cylinder, 5 passengers (Intermediate) **3650.00**6 cylinder, 7 passengers (Big Six) **6150.00****Buick, 5 passengers, 22 H. P. the Popular Car \$1400.00****Western Motor Car Company**

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The Sunset Club holds its first regular meeting after the summer vacation tonight at Levy's. "Playgrounds for Children" will be discussed, with papers by Judge Wilbur and Mr. John E. Fishburn.

destiny of Los Angeles is unspeakably bound to the future of San Pedro harbor. "The improvement of San Pedro harbor," as Mr. Ransdell well remarked, "is not simply a San Pedro affair but one holding common interest for every city or village in Southern California." The future of San Pedro depends mainly on the vigilance and activity of the citizens of Southern California. If they will not take the same interest in their birthright as the corporations take in it, they will not get even the biblical "mess of pottage" for its surrender. Incidentally, Mr. Ransdell, as an unprejudiced observer, made a strong and convincing argument in favor of city and county consolidation, along the same lines, followed by Mr. W. J. Hunsaker and emphasized in these columns—that the total freight tonnage of Los Angeles and its neighboring cities would be a very much stronger argument for San Pedro harbor improvement than the tonnage of San Pedro alone.

**Evidence.**

However many libel suits and other proceedings Judge B. N. Smith may bring with the hope of justifying his record as a fit dispenser of justice, as long as he indulges in such erratic judgments as that of sentencing an ignorant Mexican to the penitentiary for a year for stealing forty cents, he will not be able to correct the widespread impression that he is not the right man in the right place.

**Confidence in Mulholland.**

Scoffers may jeer at the warning of Mr. William Mulholland, superintendent of the city water department, and revile him for the "precautionary measures which he considers necessary, but all those who know "Bill" Mulholland personally and have watched his career realize that he is by no means an alarmist. The water supply problem has been a grave one for Mr. Mulholland during the last few years, and during the next five years, until we have the Owens River at our doors, it is certain to prove still more serious. Mr. Mulholland and his colleagues are absolutely confident of the feasibility and the entire success of the Owens River scheme. In fact, they regard that undertaking, gigantic as it is, as easy in comparison with the problem of providing an adequate water supply for the constant and large growth of the city, until we get the Owens River water. So far as the San Fernando ranchers are concerned, it is obvious, as has been previously pointed out in these columns, that "charity begins at home." Those who are now crying out bitterly against the injustice of depriving the settlers in the San Fernando valley of water for irrigation would probably be the first to complain bitterly if their own supply for domestic purposes was cut short. And yet even conserving with the utmost care every inch of water available to the city, Mr. Mulholland admits that during the next five years we must depend considerably on the elements—on fairly good rainy seasons—if we are to get through without considerable self-denial. Those who are most familiar with the situation are thankful that with such a critical prospect ahead we have at the helm a man of Mulholland's integrity, experience and ability.



**Even Money.**

The only contest in the pending county election that seems as yet to have aroused much interest is that for the assessorship. Many good judges believe that Ben Ward will secure an easy victory, but that opinion is not shared by the bettors, who, Ellis Cohn tells me, are wagering even money on the event.

**Avalon's Invasion.**

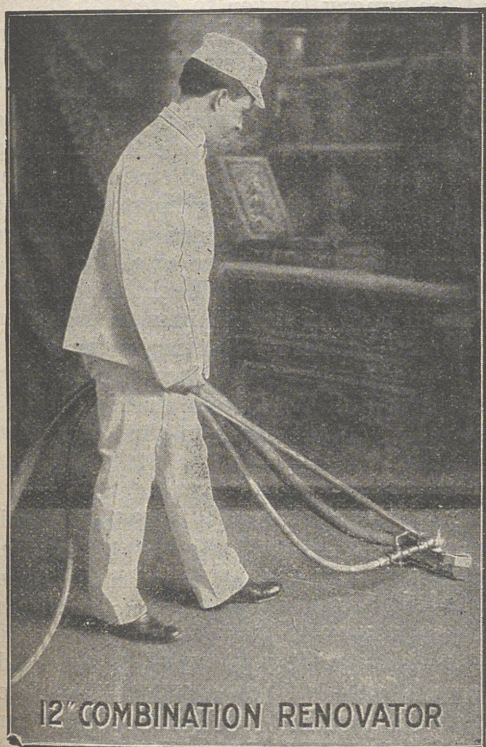
Avalon has been visited by another hurricane of hysteria.

The "invasion" of the magic isle has been a noisy farce, which, however, might easily have precipitated a tragedy, and has cost the Banning company considerable annoyance and expense. The Bannings' position is perfectly clear, and previous attempts to upset its legality have failed. The Bannings have invested over \$1,500,000 in developing Catalina Island and making Avalon the most attractive and best conducted resort on the Pacific coast. Because they have a well earned monopoly on Catalina Island there is periodically a certain section of the community, consisting principally of persons whom Avalon could not afford to shelter at any price, that is anxious to raise a roar over the "port of entry" and the "rights of American citizens" to land on the island without paying the very fair transportation charge demanded by the Banning Bros. We have

heard much recently of the adventures of one X. H. Holler, who owns the gasoline schooner, San Diego, and views with jealous eye the Bannings' transportation trade. Holler might be entitled to more consideration if his methods were different, but his crew and passengers appear to consist of a rowdy gang which proclaims itself the "Catalina or Bust Club," and attempts to invade private property, using the methods of the bluffer and the bully. Who that knows and cares for Avalon wants that class of cattle over there?

**A Retrospect.**

Everyone who knows Avalon realizes that it is easily the cleanest and best conducted resort on the coast. The conditions are unique, and a unique system is responsible for them. Each summer, five or six thousand people are sheltered there, and crime and disorder are unknown. The Wilmington Transportation company charges \$2.25 for a round trip on its steamers, which, considered by itself alone, might seem excessive. But, obviously, the ticket buyer actually receives good value for his money. The many unusual accommodations and excellent attractions, including a first rate band and dancing pavilion, are supplied free of charge. As long as the visitor is on the island he is under the direct protection of the Banning company, just as much as if he were still on one of its steamers. Every employé of the company



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kershim Hotel next week. I suppose that every one who did not actually witness the historic conflagration has a different idea of its awful grandeur and tremendous impressiveness. The true effects as revealed to the artist's eye are to be seen in the colossal canvas which Mr. C. Dormon Robinson has painted from a number of sketches which he made from Twin Peaks during the fire. Mr. Robinson is certainly the master of a wonderful talent, for his brush is as convincing in broad effects on a colossal canvas as in the most delicate details of a pastel. I can heartily recommend both people with artistic tendencies and those who are desirous of realizing what that wonderful scene was, to visit the Lankershim next week and view Mr. Robinson's great panorama.

#### For the Good of the Game.

Early in the season Mr. A. M. Squire bought the Tandy design yacht, Merlin, and has had plenty of fun out of her over at Avalon this summer. He bought her with the expectation that there would be at least three similar yachts built and that he would enjoy some racing in the one-design class. In this he was disappointed, however, but he has entered the Merlin in some of the Class B races and she has made an excellent showing. Strange to say she was never raced against the Venus until last Sunday. Carlyle Thorpe and George Wallace had her in charge, but they caught some kelp round the rudder and made a rather poor showing. Next Sunday, however, these two yachts are to have another match. The Venus will allow the Merlin about seven minutes and they will race around a triangular course for the best of prizes,—for sport and for the good of the game.

#### The Dibblee-Underhill Engagement.

My Santa Barbara correspondent writes: "Society is not tired yet talking of the romance of beautiful Carmelita Dibblee, who in a month after she first met Francis T. Underhill, of Montecito, was betrothed to him. The young girl has just returned from Europe where she had been for three years with her mother, Mrs. Francesca De La Guerra Dibblee, and her sisters. Miss Dibblee remained in Paris to perfect herself in music and the two girls who had left Santa Barbara from the nursery returned in all the glory of Paris gowns and all the charms of the well-trained young woman of the continent of Europe. At the pink domino party given by Captain and Mrs. L. H. McKittrick about three weeks ago, Miss Dibblee and Mr. Underhill met for the second or third time. The other occasions were just ordinary affairs of society, but there was a romantic spirit abroad that night at the Country Club and I shall not be surprised if other engagements follow. Mr. Underhill is an older man by twenty years than his fiancée but he has the culture and air of the world that is wonderfully attractive to a convent-bred girl. He is a favorite in New York's most exclusive circles and a great sportsman, being considered the finest judge of horses in America. His place near the Country Club is one of the most beautiful in the Montecito colony and he is about to build a wonderful bungalow on the tract that is being laid out under his supervision at Ortega Hill. Miss Dibblee's father, the late James Dibblee, was a pioneer of Santa Barbara and made

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a mint of money. The residence on Dibblee Hill is very handsome but has been sold to an eastern man who will take possession the first of the year, but the wedding will probably take place before that time and it is expected that it will be worthy of the youth and beauty of the bride and of the money and position of the groom. The Dibblee rancho in San Luis Obispo county is one of the largest and best on the coast and the residence is a picturesque adobe and tile in the style of early days. Mrs. Dibblee was a Miss De La Guerra and numbers among her ancestors men of high degree, rulers in California both before and after the Gringo came."

### Looking for a Moses.

Perhaps because the Times was forced to dig up some \$3000 to refund the U. S. government, and its fraudulent scheme for obtaining free circulation in San Francisco was defeated, the rumor has been revived in the North that General Otis, "the valiant soldier who has put the hosts of labor to rout in the Southland" is to invade the newspaper field in San Francisco. This, according to the News-Letter, is the result of the big commercial and financial interests in San Francisco having come together. "General Otis," says the News-Letter, "will indulge himself in the publishing of the San Francisco Times, and the policy followed in Los Angeles, which has been eminently successful, will be followed in San Francisco. The doughty old warrior is credited with a desire to run a newspaper that will fear neither man nor devil, corporate capital nor the labor unions." After grievous lamentation over the San Francisco situation, the News Letter continues: "Faugh! It's about time a Moses came to lead us out of the wilderness, out of continual strife and bickering, out of the realm of murder and bloodshed, and into the healthy air of industrial freedom. If it is true that the men who would invest millions in the re-building of San Francisco have decided to call on Harrison Gray Otis to smash the unions, the News Letter extends the hand of welcome to the invincible foe of disorder, disaster and debauchery. May Great Jehovah, strengthen his hand! We need him now and in time to come." Unfortunately, Moses is crossing, or rather recrossing, the Rubicon just now.

### Its Character.

It is interesting to find that so fair and discriminating an authority as the Argonaut has formed very much the same estimate of the Los Angeles Times as has frequently been expressed in the Graphic. In commenting on the Times's virulent and absolutely unfounded assault upon Gov. Pardee in connection with the State Board of Education and the School Board Trust, the Argonaut says: "The Los Angeles Times is in most respects one of the best daily newspapers in California. Perhaps it is the best. We often think so. The only thing that makes us doubtful as to its excelling every other newspaper is its intemperate and unscrupulous assaults on its enemies, political and other. So unscrupulous and intemperate are these assaults that they defeat their own ends. On the minds of fair and intelligent men such attacks make absolutely no impression. Even if the Argonaut did not believe and know Governor Pardee's character to be of the high-



est—even if it knew nothing at all about him—the fact that the Los Angeles Times was assailing him for personal or political reasons would suffice to leave our opinion concerning him absolutely unchanged.” As is generally recognized in Los Angeles, if the Times starts after an individual, on whatever pretense—usually it is because the individual has refused to give up his own way for that of Gen. Otis—it discards all decency in his pursuit. Nothing is too vile to add fuel to the Times’s character blasting furnace.

#### Five Million in Bonds.

According to latest developments the People’s Gas & Coke company, the corporation that proposes to grow where the Lowe companies have found the grass short, intends to issue \$5,000,000 in bonds. That is a healthy amount, to be sure. It is getting noised about that the Title Insurance and Trust company is to underwrite the bonds. My information is that the part to be played by the Title Insurance and Trust company will be to guarantee that there are no flaws in the incorporation proceedings of the People’s Gas & Coke company, and that all the legal formalities attending the bond issue have been complied with, and that on the back of each bond the Title company will guarantee that this particular bond is legal as covering the above points. The Title company, so I am informed, will not guarantee the value of the security.

#### Corporation Ins and Outs.

It would take a corps of lawyers to explain the relationship of the old Lowe companies, one to the other, and each to the People’s Gas company and its successor, the People’s Gas & Coke company. My understanding of the law is that a bonded indebtedness follows the property covered by the bonds; if this is true, I cannot see how the People’s Gas & Coke company can fail to take over all the bonded indebtedness of the various Lowe concerns to whose business it succeeds. Then there is that little claim of \$2300 license money which the city has against one of the Lowe companies. Is this to be paid? It would appear to be the duty of the city attorney to enforce collection.

#### Basis for Bonds.

There must, of course, be a basis for any bonds issued by the People’s Gas & Coke company. Thaddeus Lowe has deeded lots 19 and 20 of the Pomeroy & Mills subdivision of the Hollenbeck tract. These lots are valued by the city assessor as worth \$825, which figured at 50 per cent of the actual valuation, fixes the total value at \$1650. Under date of August 16, 1906, Messrs. Lowe, Taber, Simpson, Barstow, Thomson, Weatherholt and Taylor deeded to the People’s Gas & Coke company their fifty thousand shares of stock and “all interest,” which the People’s Gas company has in and to all property of every kind and character standing in the name of the People’s Gas company. This deed is apparently made by stockholders and under the laws of California, I would like to know the value of such a transfer. The title to lots 16, 17 and 18 of the Pomeroy & Mills subdivision of the Hollenbeck tract, on which

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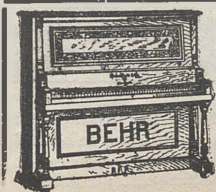
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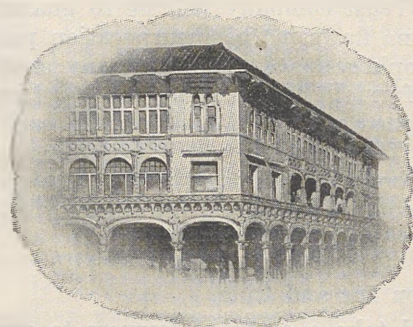
# The Lawton Company's Ship Cabrillo, Venetian Gardens, and Hotel St. Mark

## VENICE OF AMERICA

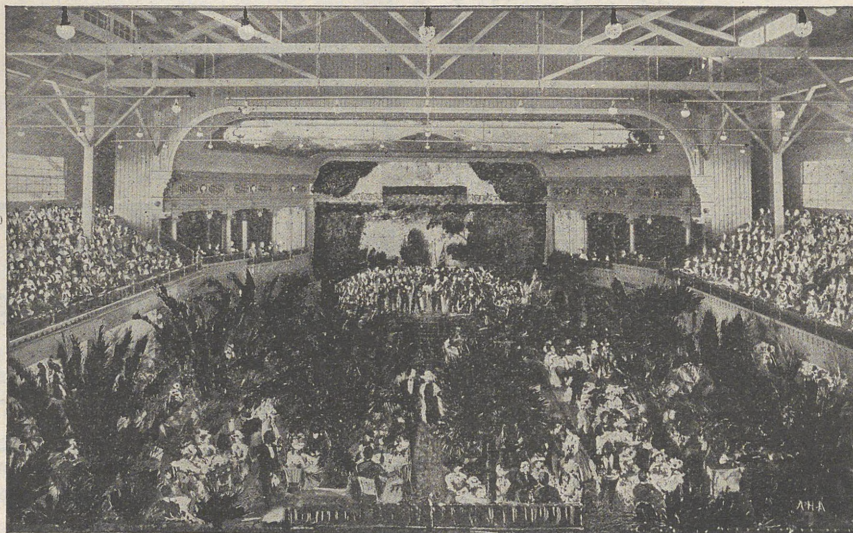


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the puny plant of the People's Gas company is located, is something that will bear investigation. With the creditors of the old Independent Gas company seeking to throw the concern into involuntary bankruptcy and with creditors of the Suburban Gas company seeking relief from a receiver it would be interesting to know where the title to the Lowe plants and pipes is really to be sought. There is still another variation to this tangle. On June 19, of this year, Caroline W. Dobbins deeded to the People's Gas company lots 16, 17 and 18, block 2, Pomeroy & Mills subdivision; also part of lot 15, block 2 of the same tract; also all "interest" in a certain pipe line between the gas works on Main street and the gas works in the Arroyo. If the People's Gas company owns that pipe line why is it that Professor Lowe has stated on more than one occasion that the pipe line belonged to the Los Angeles Suburban Gas company and was leased by the Los Angeles Independent Gas company? And why is it that the People's Gas company has been given the title to that pipe, about the most valuable adjunct that any of the Lowe incorporations have, by deed from Caroline W. Dobbins?

#### Interesting Side Lights.

There are a lot of interesting side lights on this gas scheme. I have just been reading, for instance, the documents in a case entitled "A. W. Davis vs. The Julian Consolidated Mining company (a corporation)," on file with the Superior Court in this county. George A. Lathrop, one of the head men of the People's Gas & Coke company, figured in this suit as president of the Julian Consolidated company. The points involved in this litigation are of no special moment to the people of Los Angeles but if you want a side light on how a mine can be flooded to prevent access of investigators, read the allegations made in that suit; there figure also letters purporting to have been written by George Lathrop to one Alfred Judson at Julian, and also to Alfred J. Judson in Pittsburg, that will make anybody smile. Lathrop can write mighty amusing letters.

#### Who Owns Fourth Street?

Who owns Fourth street, between Broadway and Hill? The people, the Los Angeles Pacific railroad, or Mr. Arthur Letts, of the Broadway Department store? All persons offering a satisfactory solution of this problem will be given a year's subscription to the Graphic, free of charge. The time for replies elapses November 1, 1906.

#### Hope For Us All.

Some surprise was expressed on the street early this week that Mr. R. J. Waters, the president of the Citizens' National Bank, has developed a vein of poesy. Last Sunday's Times, in the magazine section, published a poem—real poetry, too—entitled "Some Day." The signature was "Russell Judson Waters." Few people in Los Angeles know that once upon a time, R. J. Waters wrote for his daily bread. It seems almost incredible that the shrewd banker was once a reporter, was city editor of the Chicago Tribune in the old heroic days when Joseph Medill was in charge. Yet, Mr. Waters was once

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### Finis to a Farce.

Cuba threatens to lie heavily on the bosom of the next Congress. No man who could see beyond his nose believed at the close of the Spanish war that Cuba was, or would be, fit for independence. Nevertheless, it seemed inevitable that the Island should be given the experiment she had yearned and fought for. The experiment has proved a failure, and Cuba's annexation to the United States is again proved to be her manifest destiny. In the eight years that have elapsed, designing financiers have captured from the Cuban republic most of the valuable concessions on the Island, privileges which, had Cuba belonged to the United States since 1898, could not have been snatched so easily. Thus under the guise of this country displaying extraordinary magnanimity in its nurturing a free and independent sister Republic, an opportunity was given the money powers to absorb on easy terms practically every thing on the Island worth absorbing. The same money-powers, now, naturally enough, prefer that their property acquired so easily from the Cuban Republic be insured by the government of the United States. The toy revolution will be quelled as quickly as it was begun and the next Congress will be required to establish the Island's relationship to this country. Obviously Cuba is not fitted for statehood; its ultimate destiny will probably be annexation to Florida.

### A Railroad's Duty.

If George J. Gould's views on a railroad's duty to the republic were shared by the majority of railway magnates in the United States, the agitation in favor of government ownership of railroads, which is daily gaining strength, might decrease. Mr. Gould is quoted as saying:

"A railroad owes a duty to the public, fully as much as to its security holders, who recognize this as an established principle in making their investments. We cannot ignore the demands of the public for proper transportation facilities, and it is our duty to provide them. If a shipper asks for an increased number of cars, we cannot tell him we are unable to provide them because the debenture bondholders want the surplus earnings devoted to the payment of interest."

### Some Suggestions.

If I were chief of police, Capt. Auble, I would arrest every motorman who stopped his car and held it on a crossing. I would arrest every shopkeeper and householder who swept out their establishments in the morning into the street. The first of these evils, Capt. Auble, you can see at any time on any block on Main, Spring, and Broadway. The second you can witness on any business street if you get up early. If I were chief of police, I would see to it that guests of the down town hotels were protected from the unwarrantable, unpardonable pandemonium of noises on Spring and Main streets after midnight. If there is a patrolman on those



streets in the center of town at that hour, he does not attend to his business. If there is not one, there should be, with instructions to run in every man or woman who disturbs the peace by undue noise. My only wonder is that some guest from the desert at one of the hotels does not turn loose a six-shooter on the revelers who nightly make sleep impossible. If I were chief of police, Capt. Auble, I would see to it, that Broadway shopkeepers were not permitted to keep the sidewalk entrances to their cellars open in the midst of the afternoon shopping hours while goods are taken in or sent out, stopping and diverting the great human current on the public's right of way. If I were chief of police, Capt. Auble, I would pay careful attention to the rights of individuals, something that few men on your force seem to give a rap about.

#### Pardee is Fishing.

Henry T. Gage is to take the stump for Gillett. Governor Pardee has run away to Tahoe, and all that can be had from him in reply to requests for his services in the campaign is: "I am fishing." "I am yellow" would be a more fitting response. Does Governor Pardee remember, after he had defeated Governor Gage—by methods that are not necessary for publication just now—that his opponent not only took the stump for him, but, in order to save him from political ruin, issued a call to the party to stand by Pardee, with the result that he got enough votes to land him. Suppose Governor Gage had "gone fishing." Dr. Pardee would have spent the past four years selling eye water and ear trumpets.

#### Boom Reminiscence.

Ben Ward was standing on Spring street one day this week when John Wagstaff hove in sight. Wagstaff was an editor in Woodland and Modesto in the '70's, and knew every one in the state of California then. "There's Wagstaff," said Ben, as the old man came in view, "I haven't seen him since '87, but he'll know me. Just wait a moment and you'll hear some good old time stories." Wagstaff came up and was accosted by Ben. Finally, he recognized the reform assessor. "Sure, Ben, I remember you. Don't you remember in the boom of '97?"—and Ben smiled at me, as if to say: "Now, you'll hear a good old-timer story." "In the boom of '87," continued Wagstaff, "I used to bid up lots for you; don't you recall, Ben, when you were an auctioneer and were dumping town lots on sandhills on crazy tenderfeet? Do you remember the code of signals you gave me? I was to keep on bidding as long as you winked with both eyes at once; when you winked with one eye and then the other and rubbed your nose with your left hand I was to stop. Say, those were great days, Ben! We unloaded any quantity of lots. There was one tract you had at Santa Monica, and I worked the prices up so well for you that day, that you gave me a twenty-dollar gold piece, besides my salary as chief booster of prices." Ben at first tried to stop the flow of reminiscences, but it was no use. Wagstaff had to tell all he remembered, and the little knot of bystanders enjoyed the whole thing more than did Ben.

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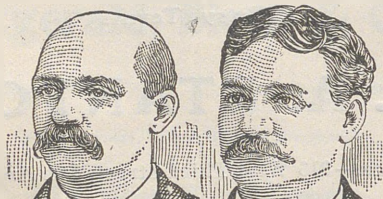
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*The Whiskies that made Kentucky famous.***Wm. Rennick & Co.****Deborah's Diary****Ladies' Night at the Jonathan.**

The Jonathan Club opened its social season auspiciously with its first ladies' night last week. The rooms were brilliantly lighted, a throng of gaily-dressed fashionable folk filled the dining-room early in the evening and several hundred more came in for the dancing, which followed the promenade on the roof garden, while the billiard tables attracted quite a number. Brigadier-General Robert Wankowski reserved a table for a few friends of himself and his bride, Maude Reese-Davies, and the little pre-nuptial dinner was enlivened by the smiling presence of Mrs. F. B. Silverwood, who came home but a short time ago from New York, where, as I hear through Mrs. Wallace C. Ayer (Delia Plumstead), she made a vocal triumph. Miss Davies was stunningly gowned in old rose, trimmed with rich lace of the same shade—and that sets me thinking of the time, not many months ago, when Miss Davies decided that she wouldn't be married yet awhile. The gown had already been ordered from across the water and the modiste was at work on the trousseau when the brown-eyed young woman claimed the privilege of changing her mind, only to revert to her original decision in the end. Favors were passed with each course, pink and white paper fans, green and gold butterflies, silver wish bones, etcetera.

At another table sat Mr. and Mrs. W. S. Bartlett with the Frank Walshes. Mrs. Bartlett is famed locally for the most elegant assortment of beautiful stones in rare old settings that one would care to see, and her handsome gray silk bodice was sparkling with them that evening.

Dr. Moore, the superintendent of schools and his wife, Dr. Dorothea Moore, dined vis-a-vis, and one of the merriest parties of the evening was that of which Lewis Moulton, the wealthy cattle and land owner of El Toro was host. Mr. Moulton's flocks roam over "a thousand hills," twenty-two thousand acres, in round terms. In his party were Mr. and Mrs. George Goldsmith, Mr. and Mrs. Matthew Robertson and Miss Nellie Gail, a former Seattle girl, who is dividing her time between Los Angeles and Moneta. Mr. Moulton provided a box at the Belasco for his party after dinner.

**DeLongpré's Success.**

Paul de Longpré achieved another musical triumph at Long Beach when his ambitious "San Francisco Funeral March, Prayer and Resurrection" was produced by the great band at that seaside resort. Of the work and the concert, the Long Beach



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### AMERICAN OF NEWARK, N. J.

Capital, \$600,000. Surplus, \$2,430,459.  
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### AMERICAN CENTRAL OF ST. LOUIS

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F. A. WALTON, Agent, Lankershim Bldg.

### CALIFORNIA OF SAN FRANCISCO

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SAM BEHRENDT, Agent, Byrne Bldg.

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Capital, \$200,000. Surplus, \$153,956.  
JOHN T. GRIFFITH CO., Agents, Wilcox Block.

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KLOKKE & EASTON, Agents, Douglas Bldg.

### GLEN'S FALLS OF GLEN'S FALLS, N. Y.

Capital, \$200,000. Surplus, \$2,493,183.  
Payne Smith Brock Co., Agents.

### HARTFORD FIRE OF HARTFORD

Capital, \$1,250,000. Surplus, \$5,150,696.  
JOHN T. GRIFFITH CO., Agents, Wilcox Block.

### INSURANCE COMPANY OF NORTH AMERICA OF PHILADELPHIA

Capital, \$3,000,000. Surplus, \$3,600,000.  
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Capital, \$1,866,800. Surplus, \$557,683.  
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### NEW HAMPSHIRE OF MANCHESTER, N. H.

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Capital, \$400,000. Surplus, \$2,585,263.  
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A. C. GOLSH & CO., Agents, Merchants Trust Bldg.

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Capital, \$1,000,000. Surplus, \$2,722,651.  
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### ROYAL OF LIVERPOOL

Capital, \$1,595,435. Surplus, \$11,017,968.  
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### SPRINGFIELD OF SPRINGFIELD, MASS.

Capital, \$2,000,000. Surplus, \$2,000,000.  
GRAHAM SMITH, Agent, 306 Mason Bldg.

### SUN OF LONDON

Capital, \$600,000. Surplus, \$8,731,523.  
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E. L. BLANCHARD, Agent, 301 Mason Opera House.

### BRITISH AMERICA OF TORONTO

Capital, \$543,612. Surplus, \$496,403.  
R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.

### CONNECTICUT OF HARTFORD

Capital, \$1,000,000. Surplus, \$1,693,973.  
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### HOME OF NEW YORK

Capital, \$3,000,000. Surplus, \$8,720,501.  
BONYNGE, GIRDLESTONE & Co., 121½ S. Br'dway  
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Capital, \$500,000. Surplus, \$1,810,455.  
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**85 CENTS PER THOUSAND FEET**

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Hill St., near Seventh

Tribune says: "After intermission the first number was DeLongpré's 'San Francisco Funeral March, Prayer and Resurrection.' De Longpré was in the audience and certainly ought to have been satisfied with the reception of his latest composition. The audience had quieted down, they were in the mood to appreciate the solemnity of the piece, and as the last strain died away they encored it en masse. The band responded with 'The Tic Tac at the Mill,' another of his compositions. This piece is in a lighter vein and the audience went fairly wild with their expressions of approval. So prolonged was the encore that the band had to repeat the selection before they would be satisfied."

### From Children's Tongues.

Mrs. William John Scholl, for the first time in a number of years, is not actively engaged in women's club work this season. Mrs. Scholl spent much time and money in furthering the interests of the Treble Clef Club while she was its president, and has served on committees without number and with almost tireless energy. Mrs. Scholl can appreciate a joke on herself, and a few days ago laughed heartily on learning that friends who were calling in the neighborhood had asked some urchins on the sidewalk to direct them to her residence, whereupon the foremost spoke up: "She's not at home, lady; she's society."

But for the best stories that ever escaped the watchfulness of the press agent, commend me to Lillian Burkhart Goldsmith, who possesses a never-failing fund of wit. Mrs. Goldsmith's baby rules the house from floor to garret and some of the best stories which she tells naturally concern Rosalie Faith. One evening she overheard the German governess teaching the baby, in her tongue, a prayer beginning thus:

"I am a little child and my heart is clean,  
No one but Jesus shall enter therein."

Mrs. Goldsmith realized that the baby was too young to appreciate the sentiment of the prayer, but

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nevertheless reminded the nurse that the family was Jewish and, she added, that it might be better to substitute the word "God" in the place of that of the Son of Man. The nurse listened attentively, but later when she was putting her charge to bed the mother heard her remark in German: "Never mind what your mother says, baby; you're a little lamb of Jesus anyway."

#### The Army Contingent.

The lure of climate has attracted many delightful army folk to Southern California of late. The most recent additions to our little colony of gold braid are Brigadier-General George H. Burton, U. S. A., retired, and his charming wife, who possesses rare qualities of mind and heart which have ever made her among the most popular of army women. General Burton is a fine-looking man who has seen much active service in the Apache and Modoc wars and who has been quartered in every state and territory in the union. The Burtons are friends of General Biddle and his wife who make their residence at the Potter Hotel in Santa Barbara and the affection which they feel for Southern California was fostered many years ago when General Burton was sent west as a young man. The couple have been spending a short time at Hotel Hollywood, but will in the future divide their time between Los Angeles and Redlands, where General Burton has property. By the way, I hear that Major Elon F. Wilcox, who is just going on half pay, has identified himself with wireless telegraphy. The Wilcoxs have taken a bungalow on Twenty-Third street.

#### The Marvins' Treasures.

It is with regret that the many friends of Mr. and Mrs. Willie Marvin will learn that they are intending to close their South Pasadena home this winter and take up their abode in a Los Angeles hotel. The pretty white-roofed house on the crest of the hill above the Cawston home has been the gathering place of a host of congenial folk since its completion but a short time ago. Mrs. Marvin's brother, the companionable Colonel Perry Kewen, has made his home with the family of late and the menage includes a couple of fine dogs and all the wild things that flutter down from the trees above or come fearlessly up from the canyons below. The morning delight of Baby Marvin was to feed these petted things, but the frail little flower that has just recovered from a sick spell needs constant attention of late and this fact is influencing the family to come into town. Sunday afternoon teas at the Marvin home last winter were joyously informal affairs, and the interior adornments of the home were worth a trip to see. Massive silver pieces, gifts of Henry Clay and others as distinguished in peace and war, line the plate rack and burden the shelves, while canvasses, hallowed with age and memories, are on every wall. The Kewens were one of the best known of the pioneer Southern families, and the old Kewen rancho, El Molino del Rey, now owned by H. E. Huntington, savors of romance and poetry. Much that is preserved in tradition will shortly be given to the public in a volume which Colonel Kewen is having published this winter. The elder Kewen wrote "Idealina" and a number of other beautiful

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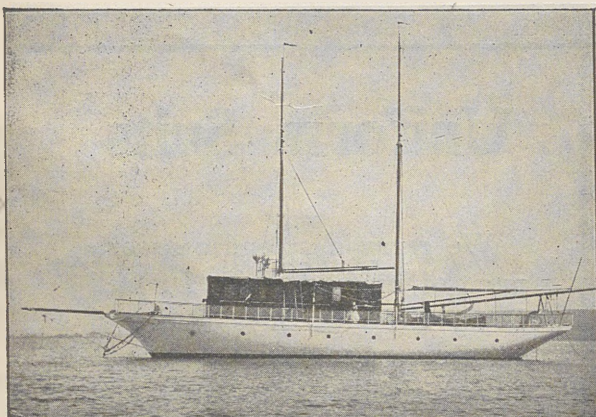
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lyrics under the pen name of Harry Quillem. Baron C. J. C. Clayton of London was a frequent visitor at the Marvin home last season, but he managed to keep his identity veiled during the greatest part of his stay here. He is one of the best known war correspondents of the London Times and proved most entertaining to both sexes.

### Skaters Getting Busy.

Those who skate will have plentiful opportunities for circling about the smooth floors when hoi polloi are excluded this winter, for the three largest rinks will maintain society nights. Thursday evening will continue to be Dreamland's gala night; the Panorama, I understand, will have the Tuesday night skaters as usual, while Morley will establish a fashionable night also. Wednesday will probably be the exclusive night at the Grand Avenue rink. Morley is making preparations to entertain a great company of skaters in the middle of the week, and Fred Phelps, I believe, with the aid of a few congenial spirits, will exercise a censorship over the invitation list. Morley has a fine band headed by Arend now and the musicians are anchored in the center of the rink. High mirrors at each end of the hall add to the attractiveness of the place. The fad has been in long enough now to develop some splendid skaters and during the summer months some of the ambitious ones have put in many hours of the quiet days perfecting themselves in the rolling art so that we may expect some great feats on wheels this winter. Mrs. Willie Childs was learning fancy steps in the early morning hours this summer before she went to New York, and Mrs. R. H. Ingram was similarly ambitious. Miss Mayme Young, daughter of the R. B. Youngs, who recently moved into their new home at Tenth and Hoover streets, is mastering the art and Frances Coulter has also been among the summer patrons of the rink. Mrs. L. D. Kastenbine has surprised her friends with her skill and grace on the rollers and Miss Maude Elizabeth Richards and Miss Frances Broderick were accounted among the best skaters to be seen in the grand march last winter. J. W. Clawson, the renowned portrait painter, whose much-admired portrait of Mrs. James Follis and son, along with numerous others, was burned in San Francisco, has become addicted to the skating habit and there is quite a noticeable contingent of other well known San Franciscans in the exclusive company.

The Misses Terrill of 338 South Hill street have returned from their semi-annual trip to Paris. They have brought with them a number of rich and beautiful costumes and models of their own selection from the establishments of the most famous costumers in the French capital. The Misses Terrill will be glad to welcome their friends and customers at their annual opening next Monday, Tuesday and Wednesday.

### A Sunday Afternoon Diversion.

I have often wondered what could be the strange magnet that drew crowded audiences to the Grand Opera House on Sunday afternoons, when the sun is shining and nature offers every invitation to be out



of doors. I went to the Grand last Sunday afternoon. "The Queen of the Highbinders" was the play but I was more interested in the audience. It was, indeed, a motley crowd that filled, or, more correctly, tumbled into the theater with breathless eagerness. Children of tender years, some of whom apparently had escaped from homes of refining influences; children of prematurely "tough" and brazen mien, who looked as if they could ill afford the admission fee; well dressed and well behaved young men and careworn old men; rough young chaps with hats cocked back on their aggressive heads; quiet, neatly attired women and girls; boisterous girls with frizzes, pompadours, and "rats;" Americans, Englishmen, "Dagoes" and Japanese—a truly cosmopolitan audience. The villain and villainess were hissed with as vigorous intensity as the hero and heroine were applauded, and the Kremerdram was rewarded with far heartier laughter than were ever any of Barrie's subtle and delicious shafts of wit. Without doubt, the audience enjoyed the play, and enjoyed it hugely. As a whole, they watched it with intense interest, held by flimsy, but nevertheless thrilling, situations, and they wildly cheered the shopworn sentiments. A picture of the Monday night audience at the Belasco came to me—the beautiful theater, filled with a blasé, well dressed crowd, witnessing a strong play, yet laughing at tragedy and unappreciative of comedy, giving but the most languid applause to a performance equally as well done as, and sometimes surpassing, a New York production. It was a sharp contrast to this good natured, whole-souled audience, and I wondered to which sort of crowd an actor prefers to play. Certainly there seemed more spontaneity, more genuine feeling, at the Grand. At least, they were not ashamed to show what they felt.

#### Forgetting Herself.

I noticed a girl in black, simply and modestly dressed, quietly take a seat near me. Her mouth had a little tired droop at the corners, and her dark-circled eyes wandered pleadingly about her. The moment the orchestra struck up she nestled back in her seat with a contented little gesture, the weariness quite gone from her face. When the curtain rose she sat stiff and erect, her eyes bright with interest, her cheeks flushed. She was absolutely unconscious of self, was living the play. She copied in miniature every gesture of the leading woman, and the tenderest little smile imaginable played about the corners of her mouth when the leading man talked sentimentally of his stage wife. Fear, anguish, love—all the primitive emotions, in their most transparent form—swept across her face, and, when a most melodramatic murder was committed, she cowered down in her seat, white to the very lips and moaning pitifully. Between acts she sat exhausted, but with shining eyes, evidently living over the events she had witnessed. But when the play was over, the heart-sick droop of stern realities returned to her mouth, and there was a little ache in my throat as I watched her drag herself wearily up the aisle, her eyes staring unseeing, as if there were naught but dreariness before her until the next Sunday's performance. At least for three hours she had

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Overdrafts	68,682.21	Surplus	250,000.00
U. S. Bonds	1,589,060.00	Undivided Profits	1,260,869.65
Premium on U. S. Bonds	57,106.74	Circulation	1,248,940.00
Bonds	959,509.52	Special Deposit,	
Due from U. S.		City Treasurer	20,000.00
Treasurer	62,500.00	Bonds Borrowed	145,000.00
Furniture and Fixtures	47,461.41	Deposits	15,227,723.18
Cash on Hand			
(Special Deposit)	20,000.00		
Cash	\$3,957,360.34		
Due from other Banks			
	2,352,168.53		
	6,309,528.87		
	\$19,402,532.83		\$19,402,532.83

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forgotten herself, the drudgery of her existence—all the troubles that perhaps made her life a burden for the rest of the week.

For three hours she had lived another life. I began to understand why the limelight could be a greater attraction than the sunshine; why the theater was dearer to her than the mountain or the ocean. All wrong and unnatural, you say? Oh, yes; but is that poor little body's life right and natural? Is she living as the good God meant the best of his creatures to live? Who can blame her that she seeks such distraction?

#### An Unconscious Couple.

Opposite me sat a young couple who forgot all on-lookers in the interest of their own little world. He made love to her as fervently, and she submitted as unconcernedly to his embrace, as though they were a thousand miles from any other pair of eyes. During the revolver play which frequently occurred she gave little shrieks and buried her face on his shoulder. He tightened his arm protectingly and said comfortingly, "They ain't real bullets, Kid; they're only blank cartridges."

An old man, poorly dressed and feeble, stumbled into a chair with a sigh of relief. His hair was long, and his eyes blazed out from beneath shaggy brows that gave him a fierce aspect. The cynical, evil twist to his face would not have been out of place on the stage, even in a melodrama. He watched the performance with half-closed eyes, feigning disinterest, and yet his hands clutched the arms of his seat with nervous intensity, and he trembled from head to foot. He whispered continually to himself and shook his head angrily from time to time. Evidently he felt my eyes upon him, for suddenly he turned and glared at me, until I dared not look at him again. His mood was not so easy to diagnose. Perhaps he was yearning to forget something also.

#### Amateur Critics.

Nearby sat a girl with a mass of "drug-store" blonde hair, wonderfully and fearfully arranged. She was arrayed in cheap finery and kept on her hat—a boy's "curly" hat—during the performance. She was chewing gum incessantly, and during her audible comments on the persons about her, busied herself in arranging her flounces and patting her frizzes.

Suddenly she bethought herself of her program, and she and her companion held a long discussion on the merits and demerits of the performance and the performers: "King's always good." "Don't he know how to make love swell, though?" "Anybody'd want to make love to Agnes Ranken." "She's great as a kid—Myrtle Selwyn, I mean; and you bet Frayne is dandy."

Numerous other comments were not to be translated as they were obscured by too massive chunks of gum. Presently, to the relief of their neighbors, the girls fell into a low conversation, evidently of close confidence, the main theme of which was "He."

#### Why?

During one intermission I strolled through the



lobby and listened to several small girls going into raptures over the play, and dissecting it with the frank and confident criticism of the veteran theatergoer. I wondered what sort of mothers these youngsters might possess, and who would be to blame if the little ones grew up with a love for excitement and sensationalism that might lead to worse things.

Never before have I realized what effect a play may have on some people; how easily they may be influenced for right or wrong. There are so many unpleasant things in life, many unpleasant features that cannot be remedied. But why should these features be exaggerated, and the sweet and pleasant things left out? There was enough pathos, comedy, and love in that Sunday afternoon audience for a clean, sweet play, and yet would such a play prove as interesting either to a Grand Opera House audience or to a Burbank or Belasco audience, for that matter?

### *The Mandarin's Courtship*

[From the Russian.]

Half past 6. It was the hour she had appointed. My overcoat flapped wildly about my legs, the plaything of an icy wind whose keen breath I did not feel. I held my head proudly erect and looked at the men who passed by with the protecting glance of a conqueror, while for each woman who crossed my path I felt a sudden thrill of tenderness, a reflection of the wild love that had absorbed me, body and soul, for four days.

At a quarter to 7 I ceased to look at the men about me. I watched only the women, and them with anger. There was only one who could interest me. What did the others matter, save to render the moments of waiting still more unendurable.

At half past 8 I was convinced that she would not come. My overcoat was tightly buttoned then, the collar was turned up and I felt that my nose was blue. I shivered painfully and my teeth chattered.

At the sight of my dragging step and bowed shoulders the police must have taken me for an old man seeking a night's shelter beneath the doorway.

It was for her sake that I was so cold. Oh, the heartless.....But then, perhaps, she was ill! Who could tell? And I who wished all the evils of wrath to fall upon her head!

"Eugenie Nicolaivna will be there!" said my comrade, never dreaming that I had waited for her in the cold and the bitter wind from 6 o'clock until half past 8.

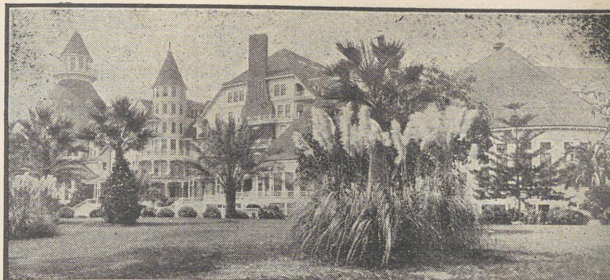
"Ah," I replied, with a look of utter indifference. There was to be a bal masque at the Folozoff's. Usually I hated such things, but tonight I determined to make an exception to my rule.

"Come on, it's Christmas Eve, and all the world is gay," said my friend, persuasively. "Let us be gay, too. Let's disguise ourselves and go to every ball in the city!"

The faces of my fellow students grew bright with anticipated pleasure.

"Good," they all exclaimed.

Our company was presently made larger by the



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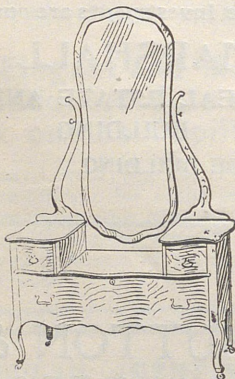
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addition of twelve other students, reckless as ourselves, and together we swept like a whirlwind into the shop of a cheap costumer.

I wanted something at once sad and beautiful, a costume that would reflect and portray the sorrow in my heart.

"Give me the dress of a Spanish nobleman of olden times," I said to the man.

But the old hidalgo for whom my costume was made must have been a veritable Goliath. I was lost in his garments and as lonely as if I had been in an immense deserted hall.

"Will your excellency try a bandit's dress?" suggested the owner of the shop. "See what a fine hat, and the dagger, too. Look!"

A dagger! Not such a bad idea! It suited my mood. But, unfortunately, I had my doubts as to the famous bandit.

His dress betrayed the fact that he could not have been more than twelve years old. His hat scarcely covered the back of my head, and I had to be forcibly extracted from his trousers.

Nor did the page's costume tempt me. It was as striped as a tiger's skin, and the monk's robe was eaten with holes.

"Hurry up, there, it is late!" cried my companions, as I stood undecided.

All that remained for me then was the quilted dress of a Chinaman of rank.

"Give me the Chinese," I exclaimed, in disgust.

It was worse than I could have imagined. I will pass in silence over the ridiculous slippers into which I could pass only one-half of my foot. Nor will I describe the pink skull cap attached by threads to my ears, which thus distended, resembled those of a bat.

But the mask! It was, if I may express it so, an abstract physiognomy. The nose, the ears, the mouth and the eyes, though all in their proper places, were like nothing human.

The mask expressed neither sorrow, merriment nor surprise. It gazed forth with a placid calm which instantly provoked a burst of wild laughter. My comrades leaned weakly against the wall, holding their sides.

"Yours will be the best costume there!" they cried.

And, when I looked in the glass, while my heart was ready to break and the tears smarted behind my eyelids, I, too, could not keep from laughing, as they had done.

"Remember, we have sworn not to take off our masks under any circumstances!"

"Agreed! Agreed!"

My mask was, indeed, the most original at the ball. Several groups followed me at once, twisting me and turning me like a top from one side to another. And when, with threatening gestures, I turned sharply about to escape my tormentors there was a general shout of wild laughter.

The circling crowd kept in my path so that I could not move and at last the contagion of their folly caught me and I laughed and screamed and sang.

How far away that gay world seemed and how lonely I was under my mask!

At last I saw her.

"It is I," I whispered, eagerly.



She raised her white eyelids slowly. A silvery laugh answered me.

"Yes, it is I! Why did you not come?"

She only laughed, laughed always.

"What is the matter?" I cried, pleadingly.

"Is it really you?" she replied, between two peals of merriment. "Oh, how funny you are, and how grotesque!"

My head fell heavily upon my breast, my whole attitude betrayed real suffering. She watched the dancers whirling by.

"Ah, but you are cruel to laugh in this way. Can you not guess, can you not see beneath this horrible mask the sorrow that fills my heart? Why did you lead me on to hope only to awaken me so cruelly?"

She turned toward me, a protest on her lips. But, as she lifted her eyes to mine, a cruel laugh shook her body. Breathless, her eyes wet with tears, her face buried in the lace of her handkerchief, she said weakly:

"Oh, in pity—look at yourself in the mirror there—Heavens, but you are——"

Grinding my teeth in agony, I looked over into the mirror. A face, placid and indifferent, met my gaze; a physiognomy unnaturally immovable. I, too, God help me, I, too, laughed loudly!

But before her laughter died away upon her lips. I cried in a voice that trembled in despair and anger:

"No, no! you have no right to laugh so!"

She was quiet from utter weariness. Then, softly, I told her of my love. Never had I been so eloquent for never had I loved so deeply as that hour. I related all my tortures during the long ages of waiting. I told her of the wild jealousy that made my life a hell.

She blushed. Then, with utter abandon, her slender body swayed toward me. Dressed as goddess of the night, the folds of black lace sown with stars, she was beautiful and mysterious as a dream of far away childhood.

A smile crept about the corners of her red lips; slowly, with infinite confidence, she turned her head toward me, and——

No! never have I heard such laughter!

"Oh, I cannot—I cannot!"

Her head thrown back, she trembled with merriment.

What would I not have given then, if only for an instant, for a human face! The blood trickled from my bitten lips, tears bathed my fevered cheeks. And the mask! Oh, that idiotic physiognomy, where all was regular and lifeless; that face looked back at me with its changeless air of indifference, frightful, horrible, in its imbecile fixity.

As I fled madly from the room, still her silvery laughter followed me, like a mountain stream running merrily downward and dashing with joyous music against a sorrowful stone!

Scattered in the sleepy and deserted street, my comrades started to regain the costumer's shop, filling the quiet night air with their cries and excited voices.

"Do you know that you were the success of the evening? I never dreamed that people could laugh so! But what are you doing? Are you taking off your costume? Comrades, he is crazy—look at him—he is tearing his mask to pieces! What! —yes, he is sobbing."



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## Where Are They?

Mr. and Mrs. Alpheus W. Redman have left for the East.

Mrs. W. J. Lawless and Miss Sylvia Norton have returned from Europe.

Miss Florence Hopper of 2141 West Twenty-third street is in Kansas City.

Mr. and Mrs. E. P. Clark and Eugene Clark have returned from San Francisco.

Mrs. M. E. Langley of 1337 West Seventh street has returned from Arizona.

Mrs. William E. Pritchard of 919 South Hope street has returned from Alaska.

Mr. and Mrs. Arthur N. Davidson of Western avenue have left for the North.

Mr. and Mrs. Frank A. McDonald of La Salle avenue have returned from the North.

Mr. and Mrs. Burton G. Adams have returned to Hotel Leighton from Lake Tahoe.

Dr. and Mrs. G. Rexford Hunter of 1418 Magnolia avenue have returned from Coronado.

Dr. Charles P. Wagar and family have removed to their new home at 1, St. James Park.

Miss Lucille Jacobs of Berkeley is the guest of Mrs. Meyer Lissner of 442 West Adams street.

Mr. Charles White, Jr., is the guest of Mr. and Mrs. C. H. White of 1137 Ingraham street.

Mr. and Mrs. Fred Eaton have returned from Independence and are at the Hotel Angelus.

Mr. Herbert Stanton, son of Mr. and Mrs. C. O. Stanton of Whittier street has left for Berkeley.

Mr. Phillip Forve has returned from Wilkesbarre, Pa., where he has been visiting for some weeks.

Mr. and Mrs. P. G. Van Cleve have returned from Ocean Park and are occupying their new home at 743 Bryan street.

Miss Jessie Probeek of Cleveland, Ohio, is the guest of Mrs. Samuel Wadsworth Schenck of 1922 Hobart boulevard.

Miss Dorris Davidson, daughter of Dr. and Mrs. Thomas Davidson of 327 South Alvarado street, has returned from London.

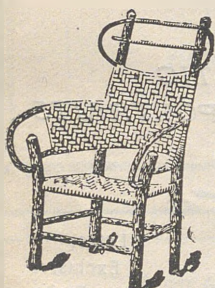
Mr. R. A. Ross has returned from a visit in Oregon. Judge and Mrs. Erskine M. Ross remain for the present in San Francisco.

Col. and Mrs. J. H. McClintock of Phoenix Arizona, who have been spending several months in Los Angeles, have returned home.

Mr. and Mrs. W. R. Patterson, Miss Margaret Patterson and Merritt Patterson of 2776 La Salle avenue have returned from Lake Tahoe.

Mrs. Albert J. Howard and her mother, Mrs. B. C. Whiting, Messrs. Norwood and Volney Howard and Messrs. Arthur and Herbert Howard, have moved from their old home places at 157 West Adams and 156 West 25th street, to a new home which they have purchased at 1540 Wilton Place, in the Western addition.

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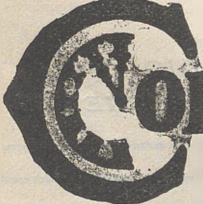
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### Receptions.

September 22—Mrs. Wiley J. Rouse and Mrs. C. W. Pendleton, 631 West Twenty-first street; for Misses Lorita and Albertina Pendleton.

September 24—Miss Regina Classen, 1410 Arapahoe street; cards.

September 24—Nu Xi Chapter, Pi Phi; box party at Orpheum.

September 24—Mr. and Mrs. Roland Bishop, 1280 West Adams; for Mr. and Mrs. Joseph Chanslor of San Francisco.

September 24—Mr. and Mrs. Nathaniel Myrick, 667 West Twenty-eighth street; circus party.

September 25—Mrs. John E. Stearns, St. James Park; luncheon at California Club.

September 25—Mrs. Charles Bowman, 716 East Second street; at home.

September 25—Mrs. H. W. Creveling and Mrs. Logan Smith; for Miss Wilma Creveling.

September 26—Mr. and Mrs. George B. Dexter, 2408 Juliet street; silver wedding.

September 26—Mrs. Leo Levy, 1040 Lincoln street; for Miss Hazel Bryson.

September 26—Mrs. Fred A. Knight, Long Beach; luncheon for Mrs. F. H. Stickney.

### Recent Weddings.

September 22—Miss Stella Clay of Toledo, Ohio to Mr. Will H. F. Preston.

September 26—Miss Maud Reese Davies, daughter of Mrs. J. M. Davies of 2711 Ellendale Place, to Gen. Robert Wankowski.

September 27—Miss Edna Short, daughter of Mr. and Mrs. Cornelius R. Short of South Eastlake avenue, to Mr. Frederic Allen Davis.

### Approaching Wedding.

October 11—Miss Edith Lilienrantz of Oakland, to Dr. Lewis R. Thorpe at Aptos.



## Lucille's Letter

My dear Harriet:—

At last we have sighed our melting way through the farewell scorching of the summer sun; we have emerged into the open of the loveliest time in all the year, and with the cool nights and sunshiny days we can display a variety of garments of weight and texture unknown in the dog days of midsummer. While wash gowns will still be much in demand for another month at least, the blanchisseuse can make hay while the sun shines, for linen suits and lawns and duck are still weekly loads for the laundry wagon. The Coulters are helping along this good work just at present. You know what dandy suits of wash materials they have on the second floor back of that big establishment, don't you? Well, my child, each and every one of these elaborate embroidered garments is marked down to exactly half price! I saw a lovely fine Irish linen frock, with wide insertion of baby Irish lace running through the skirt, and a cunning "all lace" bolero coat, marked thirty-seven dollars, sold for something over eighteen plunks! Long coats and plain coats, tucked skirts and braided—all for half price! Such a delightful opportunity to replenish one's shrinking summer wardrobe! Coulter's dress and suit department in wool goods is, indeed, full to the brim this season. They have one of the largest and choicest assortments of ready-made gowns in the whole city. A brown panne velvet suit was just taking its departure by special delivery route, when I called, and it was indeed a stunning outfit. A broadcloth in black, with long tight-fitting coat and wide braid girdle, was exceedingly smart and good form. Isn't it wonderful how many different styles and models are correct this season, and Coulter's has them all?

And let me tell you, my friend, that the great anniversary opening day at the beautiful Ville de Paris is set for the beginning of next week. Monday, Tuesday and Wednesday will see some of the loveliest and choicest of novelties in every single de-

partment on view for the honoring of the first birthday of this attractive maison d'achete in its new quarters, and it will be worth a trip to town just to see all the glad doings; everyone will be there, some to buy and some to "shop." That's such a funny idea, I think, don't you? You meet a friend and ask her if she has bought this or that she is examining at a counter: "Oh, no, dear; I'm not getting anything particular today—I'm just 'shopping.'" Well, it's all in the business, after all, and that's what the displays are made for. I miss my guess if there isn't a powerful lot of "shopping" and buying, too, done at the Ville de Paris next week.

"You simply can't get out of fashion this year," said a well known dressmaker to her fair client the other day. Any and every style, long and short, tight or loose, flapping wide, clinging tight, gorgeously trimmed or most severely plain—everything you want, is quite correct and à la mode this season. But for a choice of lovely things give me lace every time, and nowhere else can you find such a wonderful assortment of lace robes as is on view at the Boston store this week. These lovely patterns were specially selected by Mr. MacKay himself in Paris and Lyons, and everyone who knows this genial gentleman is aware that in every thing pertaining to "woman, lovely woman" his taste is irreproachable and unsurpassed. Consequently in lace and evening robes and gowns we have an opportunity at the Boston Store to make a choice equal to that of any in the French city. All the way up from \$45 to \$1600 each, these exquisite pieces of lace, in white, cream or black, can be found in the most artistic of patterns, all ready to be made up, over chiffon or taffeta "à la frou frou." A rose point and duchesse lace gown, price one thousand dollars, seemed to me a most desirable "heirloom by purchase," and the dinky little lace box coats and the long lace wraps. Oh, my! Oh, my! but some people will have some stunning gowns this coming season!

Now Harriet, my dear, that all this loveliness and dainty raiment is not for the outside apparel only. I can prove by directing you to the firm of Myer Siegel & Company, of 251 to 255 South Broadway. My word! but they have there some of the most beautiful sets of lingerie just arrived from Paris I ever set eyes upon. Bridal trousseaux, of course, are suggested on looking at this wonderful under-

## Correct Corsets

If you adhere to the fashion in suits, in waists and cloaks, then you must follow it closely in corsets. For unless your corset is stylish, your other stylishly cut garments will not fit.

Properly fitted with one of the many models of Redfern, Lestelle, Lily of France, W. B., Kabo, C. B., or others from our complete fall stock, you will not only be comfortable, but stylish as well. It's a pleasure to show you our corsets.

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## PICTURES

You will find much to interest you in our Art Rooms. Pastels, oils, water colors, pen drawings, etc., at reasonable cost. Largest collection in the city.

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wear, though the goods are not restricted to the victims of the little god. These suits of undergarments, consisting of three pieces, are hand made and embroidered in the finest of French cambric, frilled and inserted with real lace, Valenciennes and Irish point, with baby ribbons in pink and blue satin—all delicious, tempting things. From fifteen dollars up to a hundred and fifty per, Mr. Siegel proposes to make glad the heart of any woman, young or old, who has the price. With the sound of wedding bells past, present and future in the air, one can predict "something doing" in this distinctly female realm, for however much we may boast about the equality of the sexes, I have yet to see a real woman who would just as soon go to sleep in a mannish pair of striped pajamas, as in one of Siegel's alluring peek-a-boo lace "nighties."

Speaking of peek-a-boos and dainty trifles of the kind that appeal to the eternal feminine, let me lead you gently but firmly to our old friends, the Blackstones. There I saw this week some wonderfully beautiful dress waists just arrived, and on view for the first time. Chiffon, accordeon pleated, with dainty Irish lace yoke, was very chic; all-over baby Irish lace made a stunning waist with its heavily appliquéd yoke and cuffs, but perhaps the newest and best of all for choice of these evening, dressy garments come in fine net, burdened with innumerable schemes in lace and embroidery insertions. The laying out of one of these fashionable fronts nowadays, carried so smoothly on the straight-front society girl, reminds me of nothing so much as a map evolved by some local real estate dealer. Large dots and small cross tracks and round parks, some more expensive and in better location than others, but all very good and much to be desired. The lines on the female bust are drawn in dainty Valenciennes, and the garden plots are mostly made in Ireland. The Blackstones have some beautiful sites to select from: Chiffon and silken velour with meshes of beautiful lace, and the very latest and daintiest things in sleeves are to be seen at all the way from fifteen to forty dollars. Now that the warm days are over and theater-going is in vogue again, there will be a sure enough rush for the ready-made waist, and nowhere can a more elaborate selection be found than at Blackstone's, corner of Third and Spring streets.

Of heavier and more solid gowns this week I have not had time to tell you, but I must not close without reminding you of the fact that Onz, the clever

ladies' tailor of 232 South Hill street, is turning out some of the most stylish and modish of costumes and automobile wraps for ladies.

Well, once more it is adios, dear girl.

Yours affectionately,

**LUCILLE.**

South Figueroa Street, September twenty-sixth.

A son was born to Mr. and Mrs. Gaylord Wilshire of Sea Cliff, Long Island, August 31.

Captain and Mrs. Randolph H. Miner are spending a week at Mrs. Hugh McNeil's ranch, Las Comites, near Azusa. Captain Miner is convalescent from a severe illness.

The admirers of a Kentucky belle are resenting with hot indignation the sad fact that a kiss from her ruby lips fetched only ten cents at the Barlow fete. And the fact that the kisser was one of the wealthiest men in Los Angeles adds fuel to their indignation. The kisser, in mitigation of his parsimony, attempts to explain that he is related by marriage to the kissee.

Mr. and Mrs. Walter S. Newhall arrived at Del Monte last week in their automobile. With them were Mrs. M. W. Longstreet, Miss Wiley, Mr. Alfred H. Wilcox and Major Gerald F. Rathbone. Mr. and Mrs. M. J. Connell have also been recent visitors in their motor car at the popular northern resort.

### *New York Fashions*

Unique Cloak and Suit Co.

Gentlemen:—

From the appearance of my New York office during the last month, you would almost think I had bought all the coats and suits in the market! This, I know, is a bit exaggerated, but, really, I never have seen such a large or varied line of garments as, by this time, must have reached your establishment.

The season opened early, for the fall models came from Europe almost a month sooner than usual, thus giving the exclusive houses the very best things for their openings. Every year brings new and beautiful colorings. Last year was especially notable in this regard. This year, the colorings are darker but exceedingly rich. Myrtle and other rich greens are very popular, and of grays there is a long list of shadings, "Elephants' Breath" and "London Smokes" being two of the leaders. These last mentioned shades are more worn than any other in both Paris and New York. If one feels the grays may be a trifle somber, wear a bright hat or a bit of becoming color somewhere about the gown! I wish you could just walk along Fifth avenue today and see the smart shops: everything in the windows seems to be in the "Smoke" shades. You have a number of these beautiful models as well as some splendid things in browns and very chic plaids. The auto coats are coming fast now, and I have purchased a very full line of them, some of which you have in the house by this time.

Respectfully,

**J. J. F.**

New York, September twenty-second.

The fitting of every Corset is most necessary for the benefit of the health. The Corset covers every vital part of the body and unless given proper attention will create illness. Our Corsets are made under sanitary inspection and genuine whalebone is utilized throughout, overcoming the stiffness of the steel or aluminum filled Corsets which are always uncomfortable. When ready for a new one call on

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## On the Stage and Off

"Les Affaires sont les Affaires" is the title of a play written by a Frenchman with the picturesque and historic name of Mirabeau,—Octave Mirabeau, in full. His play, with Coquelin enacting the principal character, ran for a year in Paris and was variously translated and played with great success in the principal capitals of Europe. The English version made by Robert Hichens, of literary fame, under the title of "Business is Business," was brought out in London by Beerbohm Tree and won instant favor with the practical Britishers. Then it was tried, two years ago, in New York, by William H. Crane, and caused a good deal of discussion, principally because Mr. Crane in assuming the leading part had to step out of his recognized position as a comedian, and his audiences after following him intently through scene after scene in which he monopolized the conversation, failed to find any provocation to laughter. The effect was much the same as that produced when Nat Goodwin essayed to play the role of Shylock. It was not that he played it badly, but the public is accustomed to label its favorites and put them in certain niches and expects them to "stay put," in order to keep in its due regard.

"Business is Business," considered from the technical point of view, is not a well constructed play. In fact, the author has violated, in writing it, the leading canons of dramatic art in composition. He has apparently had in mind only the exploitation of the one idea, namely, the futility of the pursuit of wealth as a means of securing happiness, and has enforced this idea with an illustration taken from the life of the modern multi-millionaire, incidentally severely scoring the selfish, grasping business methods of the present day. His principal character, Isidore Lechat, is a man born in poverty who has fought his way by fair means and foul to a leading position among French financiers. He has been twice bankrupt, making money on each failure, and has even been imprisoned, but has gone on making money until he has accumulated an enormous fortune. When the play opens he is living in a grand chateau with his wife, a woman quite unfitted for her gorgeous surroundings, and his daughter, Germaine, whose education has opened her eyes to the vulgarity of her father and contempt for his unscrupulous ways of money getting. She has no moral sense of love or duty to her parents and indulges in an amour under their roof with the trusted employé of her father. There is also a son who wins his father's regard by lavish spending in fast society and profligate living.

The entire action takes place at the chateau and the first and second acts are devoted to details intended to bring out the character and habits of the millionaire. By this means the audience is brought to realize the despicable methods, the grasping eagerness, the egregious vanity, and the boorish insolence of the man. When he is on the stage, which is nearly all the time, the play becomes almost a monologue, the other characters serving simply as feeders to the central character. Two men are introduced, Phinck and Gruggh, as scheming specu-

tors of the strictly business type, for the purpose of showing the superior skill of the master mind in foiling swindlers at their own game. Destitute of action, the first two acts call for close attention on the part of the audience and the exercise of its thinking powers, a demand which is met somewhat resentfully, an American audience being inclined, as a rule, to prefer being amused to being brought to the study of a sociological question. Granting the first part of the play is somewhat tedious to the average playgoer, ample amends are made in the third act which is as sensational as can be desired. At the height of his prosperity, when he has just made a contract with an impoverished marquis of the old régime for the union of their families in marriage, and the prospective possession of the large incumbered estate of the marquis, Lechat is stunned by the refusal of his daughter to wed the son of the marquis. Such a refusal means more in French society than elsewhere, the authority of the parents in the matter of the nuptial contract being usually unquestioned. But Lechat is further infuriated when his daughter calmly tells him that she has a lover in the person of Lucien Garraud, his employé, whom he has raised from poverty to a good position. Upon the entrance of Lucien and the admission made by the daughter, the marquis gracefully retires and Lechat orders his daughter and her lover from the house. While smarting under this blow, Lechat is told the news that his favorite son has been killed in an automobile accident. This second shock nearly brings on apoplexy and unmans him quite. At this moment the two schemers come in and endeavor to get him to sign a contract which they have drawn. Rousing himself from his stupor of grief, the old man looks at the paper and in an instant detects the attempted fraud. He makes the rascals write in other provisions at his dictation and sign their names. He affixes his own signature and then imperiously dismisses the men. In a moment his grief returns and he staggers from the room to see the dead body of his son which has just been brought in—and the final curtain falls. It is a ragged ending, quite unconventional, and affording plenty of opportunity for speculation as to the future. The man is left with his ignorant and heartbroken wife, and with his wealth, but is stripped of everything else that makes life worth living. He will go on with his sordid money making, his life of lying hypocrisy, oppression of the poor and swindling his competitors under the excuse that "business is business," but his fate will not excite anything but contempt which,

### Belasco Theater

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Main street bet. Third and Fourth  
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Last times today and Sunday of

### "BUSINESS IS BUSINESS"

Next Week First Time Stock of  
Clyde Fitch's Strongest Play

### "THE CLIMBERS"

with the full strength of the Stock Company

Regular Belasco prices prevail. Every night 25c to 75c  
Matinees Thursday and Saturday, 25c to 75c.



singularly enough, may not, in some minds, be un-mixed with envy of his riches.

As performed by the Belasco Stock Company at the Belasco Theater this week it may be truthfully said that full justice is done to the author's intention. Mr. George Baroan, who takes the part of Isidore Lechat, achieves a remarkable success—remarkable even for him, the hero of so many memorable personations. The temperamental qualities of the role were strongly in evidence—the hard, sharp, rasping voice, the incessant, quick, nervous action, the pomposity, the arrogance and the conceit of the character, the glorying in his own illiteracy, boasting that he has never in his life read anything, the impudent assertion that he was never bound by his verbal contracts unless it suited him, and that his signature must be secured. All of these points were admirably shown with a fidelity that, while it darkened the character of the man portrayed, brilliantly illuminated the genius of the actor.

The subsidiary characters are all of a shadowy kind, their lines are few and they serve chiefly to fill the picture. In the unthankful and almost repulsive part of the daughter Germaine, Miss Gardner is to be credited with exercising much discretion and good taste. Her opportunity does not come until the third act where in a denunciatory speech she shows the results of her birth, education and environment, making her hard and unlovable. Her affair with Lucien is one of passion and brought about by the conditions that surround her. Lucien himself shows up to poor advantage and no actor could do more with the thankless part than does Mr. Stone. The poor mother is capitably played by Miss Howe. The spendthrift son has two brief appearances and is played in monotone by Mr. Balsar with admirable artistic effect. It is the first time he has been fitted with a character since his engagement here. Messrs. Yerance and Beggs do ample justice to the characters of the two schemers and Mr. Scott is patrician in all but his pronunciation as the Marquis de Porcellet. By the bye, Mr. Barnum insists with much iteration in addressing Mr. Scott as "Mar-kee." The title has been well anglicized, and it is odd to hear the French pronunciation preserved in an English-speaking play. But it is a stage tradition and therefore is consecrated by many years of usage.

The fascinating Mary Van Buren is drawing crowded houses at the Burbank Theater as Janice Meredith in the well known play of that name.

GEORGE A. DOBINSON.

Mr. L. E. Behymer has entered upon a new era of education. There has never been given in Los Angeles a series of first class lectures on diversified subjects, and the University Course this season will prove a boon to all earnest thinkers, readers and students. The series will include lectures and remi-

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The Ideal Resort for discriminating People

SOCIETY'S FAVORITE RINK NOW REOPENED

Better appointed and more beautiful than ever. Prof. Bell and Baby Ruby are now giving every night the prettiest fancy skating exhibition ever seen here.

THURSDAY EVENING SOCIETY NIGHT

## Morosco's Burbank Theater

Sixth and Main Sts. Phones 1270

Last times Saturday

### "Janice Meredith"

Next Week, commencing Sunday Matinee, the  
Diverting Comedy

### "The Other Girl"

Matinees every Sunday and Saturday. 10c and 25c.  
Evenings 10c, 25c, 35c, 50c

## The Chutes

Lehigh  
Investment  
Company

Admission  
10c

BANNER WEEK! BANNER WEEK! BANNER WEEK!

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ADMISSIONS TO THE CHUTES LAST WEEK!

Immense Popularity

Gigantic Show

Tremendous Success

## Orpheum Theater

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MODERN VAUDEVILLE

Commencing Monday evening October 1

R. G. KNOWLES, The man who went around the world on a wave of laughter.

McMAHON'S PULLMAN PORTER GIRLS, A Mirthful Melange in three scenes.

Tim McMAHON & CHAPPELLE Edythe, Twenty Minutes from Train Time.

THE ARIBOS, European Novelty Acrobats.

CHINKO, England's Marvelous juggler.

O. T. FISKE & McDONOUGH-Nellie, in the one act play "GOOD NEWS"

ITALIAN TRIO—Operatic Vocalists.

ORPHEUM MOTION PICTURES, Latest Novelties

Matinees every afternoon except Monday 10c. and 25c.  
Evenings, 10c., 25c. and 50c.

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THE FAMILY THEATER

Week Commencing Sunday Matinee Sept. 30

## Ulrich Stock Company

Presents for the first time in Los Angeles

THE METROPOLITAN SUCCESS

### "ANITA THE SINGING GIRL"

a pleasing four-act Comedy Drama by Owen Davis

Matinees Sunday, Tuesday, Saturday, 10 and 25c.

Evenings 10, 25, 50c



nescences by Jacob Riis, Governor La Follette, Maude Ballington Booth, Sam Jones, Dr. John Meritt Driver of the People's Church of Chicago, John Kendrick Bangs the well known story teller, and Rev. Newell Dwight Hillis. This course is to be a popular one and a limited number of season tickets will be sold at a special figure.

### *Trusty Tips to Theatergoers*

**Morosco's**—The clever and amusing comedy: "The Other Girl," will be the bill next week. This will serve to introduce to Burbank audiences a new member of the company, Maude Gilbert, who is reputed to be an actress of talent and experience.

**Belasco's**—"The Climbers" will be given its first production in local stock next week by the Belasco company. It is generally considered to be the strongest of Clyde Fitch's dramas. The characters and situations should provide excellent opportunity for every member of the stock company, while Amelia Gardner in Amelia Bingham's former role will emerge from the comparative obscurity of the last two weeks.

**Orpheum**—Next week's program will be headed by R. G. Knowles, billed as "the man who went around the world on a wave of laughter." He is certainly one of the most entertaining monologists of the day. A close second for the stellar honors will be McMahon's Minstrel Maids, nine in number, and all still "in their teens," who appear in burnt cork and give an old-fashioned minstrel first-part. The Aribos, two German athletes, will appear here for the first time. "Twenty Minutes From Train Time" is a clever comedy skit, in which Tim McMahon and Edythe Chappelle present a big bunch of new business. From this week's bill are held over the Italian Trio, whose operatic singing has been one of the finest features of the bill, Minnie Kaufman the champion lady trick cyclist, Chinko the marvelous juggler, and Fiske and McDonough in their side-splitting comedy "Good News."

**Grand**—"Anita the Singing Girl," a pleasing four-act comedy-drama by Owen Davis, and entirely new to Los Angeles, will be the bill next week.

## *In the Musical World*

Albert Metzger contributes to the last Musical Courier an interesting article about the Gamut Club and its new home in the old Dobinson school. The club now has 129 members and over \$8000 in its building fund. Mr. Metzger's article is illustrated with cuts of the new clubhouse, and of Messrs. Adolph Willhartitz, Harley Hamilton, C. E. Pemberton, Frank H. Colby, Charles F. Edson and W. Francis Gates.

Miss Freda Koss on Friday evening, October 12, at Gamut Club Hall, will present an evening of song including compositions by Beethoven, Robert Franz, Sir Edward Elgar, Hugo Wolf, Richard Strauss and Henry Schoenfeld. Miss Koss will be assisted by

Miss Elizabeth Jordan and Mr. Pepe Storek, with Mr. Henry Schoenfeld at the piano. The arrangement of this program is a most beautiful one and Miss Koss has prepared several special numbers, not yet heard in this city. The reserved seat sale will open October 4 at Birkel's Music store.

Mr. and Mrs. Harry Clifford Lott, assisted by the Krauss String Quartet, have selected the following dates for their four concerts of Chamber music during the winter. The opening concert November 22; the second concert January 3; the third on February 7, with the closing number March 14. The program announcement will be made later.

Miss Estelle Miller, a talented Los Angeles singer, has returned to Los Angeles after a long course of study with eminent teachers and will be heard in concert at Simpson's Auditorium on October 26. Miss Miller's voice is a dramatic soprano of rich and beautiful quality, wide compass, and flexibility which enables her to do coloratura work. She displays versatility, not only in the musical characters of her repertoire but sings with equal facility in German, French and Italian. Miss Miller will be assisted by a number of local artists.

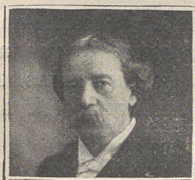
Last week witnessed the return to Los Angeles of a young singer who five and six years ago was in the center of the gay summer seasons at Catalina. As a tennis expert, a splendid swimmer and a successful angler, Miss Blanche Donnell was a genuine favorite, but she turned her attention seriously to music, bade farewell to her many friends and admirers and for four years has studied in New York with Oscar Sanger and Mme. Von Feilitzsch and has now returned to Los Angeles a most finished soprano. Miss Donnell expects to grant the request of her friends and schoolmates and will be heard in concert assisted by a number of instrumentalists, at Gamut Club Hall October 26.

One of the early concerts of the fall season will be a costume recital by Louise Nixon Hill introducing a series of Scotch, Irish and English ballads given in appropriate costumes of the periods represented by the compositions.

The Gamut Club of this city has made arrangements to dedicate its new auditorium to art, literature and music on Thursday evening, November 8, at which time a thoroughly unique and artistic musical program will be rendered. The instrumentalists and vocalists include ninety-five of the leading male musicians of this city. In the orchestra alone will be found five orchestra directors playing first violin. The members of the club guarantee that never before in the history of music in this city has so much genuine musical talent been brought together in one program.

The ninth consecutive season of the Great Philharmonic Course will open at the Simpson's auditorium on Tuesday evening, October 23, at which time Emilio De Gogorza will inaugurate the season. This well known baritone was the leading support of Mme. Eames and received unanimous approval




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of the lovers of good music and the critics when he sang in the city. The second event in this course will be the visit of Mlle. Parkina, the new Melba, on November 6. The third event, Anton Hekking on Friday evening December 14. The fourth event Arthur Hartmann, violin virtuoso on Tuesday evening January 8. The fifth event Mme. Schumann-Heink, who will sing in this city January 22. The closing number of the series will be on March 6, at which time Rosenthal the king of the piano will appear in recital. The season seat sale opens at Birkel's Music store Thursday morning, October 4, and although better artists have been engaged, the season ticket prices will remain the same.

The fact that forty-seven talented people participated in the Jarvis Barlow fête has set several people to asking why an opera club is not among the possibilities of the future. There is an increasing interest in affairs musical, and the coming winter promises to be a most delightful one musically. Many additions have been made to the musical colony this summer and more are coming before the season wanes. Miss Blanche Ruby, an American singer, who has been reaping honors in Europe for several seasons past, and was, till recently, first soprano in the Royal French Opera at The Hague, is now in the city and will be heard in concert during the winter.

The Kopta quartet, although not rivals to the Krauss quartet, will divide honors with this well-known organization which presented Chamber music in such exquisite manner. Oskar Seiling is a new addition to the ranks of the violinists and Franz Wilczek will soon be with us to augment the violin forces. The Lott-Rogers concerts will be continued this season, four of them being given with the assistance of the Krauss quartet.

The great Philharmonic Course which has stood for nine consecutive seasons as the representative series of six attractions will be better than ever and include practically all the important outside artists engaged in this city this year. Forrest Dabney Carr is coming to Los Angeles in the month of January to present his new song cycle entitled "The Buccaneers," and will undoubtedly be welcomed by his many friends.

The first musical event of the season will be the farewell appearance of Ellen Beach Yaw in concert, before she starts on her annual American tour. Miss Yaw endeared herself to our public by her gracious manner last season and by establishing herself as the greatest American coloratura soprano in this country. She has become a serious musician, a great singer and a perfect student and is showing to the world that California can produce a great musical artist as well as fine fruits, beautiful flowers, and excelled climate. Miss Yaw will be assisted by a number of first-class musicians, who will accompany her on her American tour.

Signor Piutti, a well-known pianist, is to give a series of interpretative concerts during the winter.



During the month of October the members of the Gamut Club are to have the real dedication of Gamut Club Auditorium to the muse of music and their program promised will eclipse anything of the kind ever given in this city, and this line is not a press agent's dream.

The sale of reserved seats for the tenth consecutive season of the Los Angeles Symphony Orchestra will open October 1 at Birkel's Music store and the reserving of the season tickets for the great Philharmonic Course will take place at the same time.

Mrs. S. Woolfe-Leon, a well known violinist, formerly of San Francisco, and a very successful teacher, has taken apartments at the Hotel Netherlands and intends to reside here. Mrs. Woolfe-Leon is prepared to take a few violin pupils.

Marquis Ellis has gone to New York in furtherance of a publicity campaign for his songs, which have been published from time to time in the past two years.

Joseph Lhévinne, the distinguished pianist, will appear at London, October 10, with the London Symphony Orchestra, playing Bethoven's Concerto in E flat, No. 5; Chopin's Polonaise in F sharp minor, and Rubinstein's Concerto in E flat, No. 5. He will play in New York November 17 at the Philharmonic opening concert.

Ernest Douglas, the organist of St. Paul's Pro-Cathedral, gave an informal organ concert recently at St. Luke's church, Long Beach. The numbers included Fantasia in C by Tours, and works by Bach, Handel, Guilman, Clerambault and Wolstenholme, concluding with an arrangement by Dudley Buck of the William Tell overture.

So glad to hear it. The Department of Commerce and Labor at Washington has decided that chorus singers are not laborers and that Conried can bring singers from Germany and Italy and not violate the contract labor law. This settles it that all singers are artists.

Katherine Tingley, head of the Theosophists, at Point Loma, and owner of the Isis Theater in San Diego, has announced that her home is to be the seat of music for Southern California, and she has requested Impresario L. E. Behymer to furnish her all the artists for her concerts.

Some people think that President Roosevelt's spelling reform should be applied to music also. Then we would have this simplified code: Simfonee, skerzo, nokturn, rapsodee, fewg, obo, cord, Baytown, Shopan, Tehykufske, Greeg, Strous, Shoobert, Shooman, Berlio, Goono, Dandy, St. Sang, Putsheeny, Mascanyee, Hydn, List, Vogner, Glook, etc. —Musical Courier N. Y.), or is it Muzical Kurrier?

Margaret Goetz will return soon from Los Angeles, Cal., where she was called in June on account of the death of her brother. Miss Goetz will remain in New York until October 1. She is to close up her Carnegie Hall studio, and expects to go back to Los Angeles, where she has furnished a delightful studio. This coming season Miss Goetz will teach in the Conservatory of Los Angeles, and, as usual, will be in demand for her highly instructive song-lecture recitals. Miss Goetz expects to remain in Los Angeles for a year at least.—Musical Courier.

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## *Autos and Autoists*

With a quarter of a million enthusiasts at last Saturday's "elimination", many of whom were camped overnight in and around the course, and with a stout-hearted American driver at the helm, the famous Locomobile won in cracking style, with the others all close along and with but one or two minor accidents taking place. The whole affair was a pronounced success. Notwithstanding this, however, it remained for a couple of carping critics to be on hand and toss bricks in the shape of some mud-slinging, uncalled-for criticism. One of these airs his views and claims that the Pope-Toledo was towed half a mile by a touring car during the last portion of the race, and that for this reason it should be disqualified. They say that they have witnesses to prove that it was towed and that they will contest the award to the Pope-Toledo. Will they cut any

ice? Well, I guess not. The Pope-Toledo undoubtedly scored in fair fashion. Had it not been so, we should have undoubtedly heard of it before. The next man is to the front with an assertion that the foreign drivers are far and away ahead of our own, but on that point we will all list ourselves from Missouri. The race itself that will be pulled off a week from tomorrow (Saturday) is most apt to prick this critic's wisdom for it is an even bet that an American car with a driver up will take first honors.

A local wag now claims that in future Captain Ryus should drop his military title and henceforth be known as "Schoolmaster." This soubriquet, of course, is all owing to the night school, where the captain will hold forth three nights a week, with all the inside and most intricate information regarding the auto. The wily captain made no mistake when he secured the agency of the Pope-Hartford and Pope-Tribune. It was the writer's good fortune to be driven in the former, the trip taking in about every steep hill to be found on the West side. Smiling Bill Ruess was at the helm, and the way he handled the car, and the way in which it hit at the hill district was a revelation.

The Wayne agency reports sales to the following: Dr. J. T. Fisher, H. S. McKee, Paul Haupt, Arthur N. Cook. Mr. E. Jr. Bennett is expected back from the east about Oct. 1. The Wayne people now have some 50-horse power 1907 four-cylinder cars on the way.

An 8-cylinder Maxwell participated in the late Long Island elimination. The car was specially built for the race. In a few days now the Maxwell-Briscoe-Willecox company will open one of the most complete establishments in California. Arrangements are now under way for securing spacious quarters capable of accommodating from 100 to 150 machines for immediate supply. During his recent eastern visit J. W. Willecox of the local agency, 1211-1213 South Main street, entered into an agreement with the Maxwell-Briscoe company for the establishment of a Los Angeles house, capitalized at \$100,000. The company will direct the entire Maxwell-Briscoe business not only of this state, but of Arizona and New Mexico as well. Mr. Willecox of the local agency has been elected president and manager, while his son, E. J. Willecox, will act as secretary and treasurer.

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So great has grown the demand for the Maxwell car that the present establishment on South Main street has become inadequate for a proper handling of the increased business. The present quarters will be used mainly as a sample room, and all business transactions are to be carried on at the Main street house. Although the northern agencies will receive their cars direct from the factory, the Los Angeles establishment will be a medium through which orders are to be issued.

The Maxwell people of Los Angeles have suffered because of a delinquency regarding their early consignments, and many orders have been lost by reason of the delay necessitated in shipping. Under the new order deliveries may be assured on the moment, as arrangements have been made to keep, at least, one hundred machines in stock. Already shipments are on the way, regarding early consignments, and reach Los Angeles for immediate delivery. New additions to the local Maxwell staff have been provided for and an expert body of auto men will cater to the trade.

Among the new employes engaged is A. W. Crippen, an expert salesman.

An automobile road more than 400 miles long is now planned in Mexico. The road is projected to connect the capital and Guadalajara, and the automobile clubs of Mexico City and Guadalajara are promoting its construction.

The aid of the governors of the states of Mexico, Queretaro, Guanajuato, Michoacan and Jalisco will be asked and undoubtedly will be secured. It is believed that hacienda owners along the route of the road will become interested to the extent of supplying laborers. Heavy grades will be avoided by following the valleys.

Motoring is becoming more popular in Mexico daily. The present year will show a very heavy importation of automobiles, principally of American manufacture. President Diaz is one of the latest recruits to the ranks of the motorists, and he has imported a 40-horse power Pope-Toledo which was purchased in Los Angeles from the Western Motor Car company.

From several points of view, fashion included, this is the most delightful time of all the year for motoring. The extreme and exhausting heat of the summer time has passed away, the winds and breezes are cooling, and the heavy dews, morning and evening, are usually sufficient to allay the dust so that one's smartest and newest motor garb need not be altogether sacrificed.

Tourists returning from Europe are displaying some novelties whose most marked characteristic is daintiness. Everything is made up as smartly as possible, trimmed quite in accordance with the later fashions, but without in the least departing from the note of practical utility which correct auto garb demands; yet of a sufficiently wide range to afford field for selection, and the suiting of a large number of varying tastes.

Womenkind in general, and the motor enthusiast in particular, has long ago discovered that the hat or headgear is the deciding point of the costume.

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That is, upon whether or not that particular item be becoming depends the entire success of the toilette. No matter if the wearer is as chic in appearance as may be, if an unbecoming hat be chosen the entire effect of the costume is spoiled.

Anything more daintily bewitching than the chapeaux that have been prepared for autumn touring, when the woods are in all of their blazing autumn splendors, can hardly be imagined. Small shapes, as might be expected, prevail; and they are most of them built upon the lines of the torpedo turban of some few seasons ago. The Charlotte Corday model, too, comes in for quite a share of attention; and although neither the one nor the other is strictly new, the smart milliner so cleverly manipulates both shape and trimming that the appearance, if not the actuality, of novelty is well presented.

Other chic little shapes are developed in felt—chiefly the whites and light tints, be it noted—in which the most marked features are the round crown, oftentimes telescoped along its edge, and an extremely flexible brim, that may be turned up or down as the caprice of the occasion may dictate.

That soft shape that seems to be particularly acceptable to the schoolboy and the college man has been taken in hand by the milliners who cater to the motorist, and veritable wonders have been worked with it. A steep bandeau is run in at either the back or the side—as may prove most becoming to the wearer, and this is covered with choux of chiffon, interspersed with satin ribbons. The chiffon may seem a doubtful selection, from the point of view of serviceability; but it must be remembered that it is the dust-proof chiffon that appeals to the milliner in this connection. Sometimes rosettes, big, hunchy ones of milinette are substituted for the chiffon, but there is an air of an all-too trifling unsubstantiability to this material, in spite of its many excellences, to commend it very enthusiastically for hard motor wear. On the straw hats one sees it still in use; but with the felt shapes the more substantial but still airy effect of the chiffon goes better.

As of yore, wings and feathered effects are in the highest favor. But the Audubon Society has worked havoc with the lasting qualities of even the best

wings that the makers of headwear can offer nowadays; and unless the hat be shielded by a veil of goodly strength and a fair amount of thickness, just one afternoon's use will frequently be sufficient to put artificial wings hors de combat.

The Parisiennes are indulging in all sorts of "bags" to be drawn on over the hat and hair when one is merely going en route to some suburban luncheon or garden party. Under such circumstance, it is imperative that "miladi" look her most immaculate best upon arrival; and so the clever modistes have invented several styles and shapes of these aforesaid bags to meet the necessities of such occasions.

One, recently imported, had a broad piece of mica inserted to cover the eyes, and afforded clear vision all along the route. Breathing space is deftly provided in the piece of open-weave silk of light color that comes well over the lips and nostrils; and so even the most venturesome speeder that ever sat in a car can be sure of comfort as well as protection from wind and flying particles of dust and gravel. The "bag," to call it that for want of a better name, is of dust-proof silk and is slipped on over the hat, the silken strings tying in a quaint bow under the chin. They are not at all as stuffy and uncomfortable as the verbal description might make them seem. On the contrary, they admit the cool breeze, and are sufficiently large and airy to prove a welcome addition to the motorist's outfit.

But the main standby of the motor enthusiast is the chiffon veiling, which she may adjust over the hat to suit her own ideas. Of late a malines veil is used to cover the face and the front hair, and the chiffon scarf is merely relied upon to hold the chapeau in place, with the assistance of the usual big hat pins for anchors. The fastidious have the veil draped on, pinned and then stitched into place by a good milliner; and the demand for this service is far larger than one would imagine from a casual glance along the road.

Some manufacturers of so-called "tailored" hats are displaying some examples for motor wear that are attractive indeed. These, too, have the veil as a permanent attachment; and this is draped with

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bunched rosettes that go far to take away the stiffness that usually pertains to such models.

Leather has been restored to all its pristine favor in the eyes of the traveler. For some little time there has been but scant demand for leather garments, except for men. Now, however, the manufacturers of leather have bestirred themselves to some result; and the late models that are on view show a leather that can hardly be distinguished at a distance from a thick silk. The much-abused term of "chiffon finish" might well be applied to the novelties in leather, for they are as lasting as is a good kid glove.

Quite dressy effects are perpetuated—one uses the verb with a due amount of discrimination—in leather for the early autumn days. The smartest of little surtouts, fetching wraps, both of the loose and the fitted varieties, and even entire costumes, coat, skirt and cap, all of leather, are displayed as models from which orders for duplication will be taken. And the charm of it is that the weight and heaviness in wear that was the former objection against its use, has been altogether obviated in the recent productions.

But they are not cheap, those smart leather costumes and accessories. They demand even a higher grade of skill than is required to turn out a tweed coat—of whose wane, by the way, there is no hint or warning, where overcoats for both sexes are concerned. And the latest mandates are to the effect that those leather costumes be trimmed. Yes, trimmed. Pippings, either of cloth, silk or satin—and the last is the most favored; strappings of like materials, or velvet or braid; and all sorts of little insets and appliques are resorted to in order to achieve the feminine touch of daintiness that the mode demands, and demands strenuously.

Some extremely smart affairs are in wooltex tweed coats. They are really a very good investment, since they are equally useful for street or steamer wear. In fact, they will fit in almost anywhere in a wardrobe, for the best of them are of a waterproof finish that has proven effectually wind proof as well. Sometimes they are trimmed in leather, but the latest fad is to have such trimming accessories as are decided upon in the shape of broad bands, shaped to follow the curve of the figure ever so slightly.

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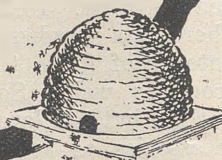
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## Financial

The Citizens Bank of Sawtelle has been incorporated with a capital of \$25,000, all subscribed. The directors are R. F. McClelland, W. E. Sawtelle, H. M. Crane, G. F. Bahrenberg and N. S. Heath.

The Alhambra Savings Bank has incorporated with a capital of \$25,000, all subscribed. The directors are H. D. McDonald, J. H. Green, W. E. Lawson, P. C. Bailey, S. C. Crown and R. E. Bishop.

Local banks are preparing to send delegates to the annual convention of the American Bankers' association, to be held in St. Louis, October 16-18. It is thought the Los Angeles banks will be well represented at the gathering.

Mr. R. I. Rogers, of Pasadena and Mrs. Rogers will attend the St. Louis convention of the American Bankers' association.

W. L. Brent, president of the Merchants' Trust company, has gone east on a business trip.

A savings bank which is to have its headquarters at 337 South Hill street is being organized and will be ready for business about October 1. The incorporators and directors are W. A. Bonyngue, Charles Lloyd, W. F. Ball, H. L. Martin, R. L. Cuzner and R. H. Morse.

The Smelters and Merchants Bank of Oro Grande, N. M., has been organized with a capital stock of \$15,000.

H. W. Hellman, president of the Merchants' National Bank, and his son Irving W. Hellman, have gone north for a month's trip for pleasure and recreation.

L. C. Powell, paying teller of the Long Beach National Bank was married recently to Miss Helen Berrier. The ceremony was performed at St. Luke's Episcopal church, Rev. T. C. Murphy officiating.

George I. Ham, president of the United States Banking company of the City of Mexico, the largest American institution south of the Rio Grande, has bought a thirty-acre tract of land at Whittier and will establish his winter home at that place.

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Los Angeles



**Bonds**

J. J. Simon is working with the city council of San Diego to bond the city for \$5,000,000, in furtherance of a scheme to build a railroad to Yuma, Ariz.

The school trustees of the Long Beach city district are about to issue a call for an election to authorize the issuance of \$300,000 for new buildings, including a high school building.

Tucson, Arizona votes October 9 on a proposition to vote \$50,000 bonds for high school purposes.

Los Angeles county votes November 22 on the question of issuing \$910,000 in bonds for adding to existing county buildings and institutions.

**Capt. Porter's Quandary.**

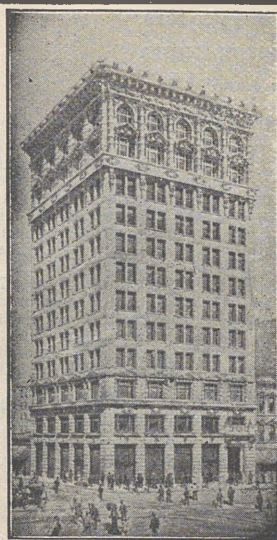
When a liner leaves San Francisco for Hong Kong, the voyage is scheduled to cover a certain space of time. Should the vessel be late in arriving in port, it costs the owners a certain amount of money for every hour that the vessel is delayed. Therefore every captain is bound to make the best time he can. When Capt. Porter received orders to alter his course and land Vice-President Ward of the Pacific Cable Company at Midway Island, he knew that he would lose time for which he would be blamed. When the Mongolia neared Midway Island he was, naturally, in a quandary. He could hold a five mile offing and waste half a day putting his passenger ashore, or he could steam in close to land and lose only an hour in ridding himself of Mr. Ward. In the one case he would assure the safety of his passengers but run the risk of a "roasting" from his employers for wasting coal; on the other hand he could make a record for a quick landing and trust to luck not to run his vessel ashore. He trusted to luck, with the result that he ran his vessel ashore and narrowly missed drowning several scores of Americans, not to mention the horde of Asiatics in the steerage.

**One Individual's Convenience.**

It is unfair to lay the blame on the individual captain. It is the system that is at fault. The owners had no right to order the Mongolia to approach such a dangerous coast. There was no pilot and Capt. Porter had nothing but the very inefficient government chart to guide him. "Hurry up," says Mr. Ward, "I must get ashore. The interests of your company and mine are at stake; hurry up." "Aye, aye, sir," replies Capt. Porter, "I will do the best I can, sir." He does the best he can for the magnate and endangers the lives of two or three hundred ordinary human beings who have not reached the pinnacle of semi-deity attained by men of wealth and influence such as Mr. Ward. One feels that the latter was never in danger of being drowned himself, for, like the meddler in the "Tempest," he has no drowning mark upon him.

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**Timber Land, Act June 3, 1878.****NOTICE FOR PUBLICATION.**

United States Land Office,

Los Angeles, Cal., August 13th, 1906.

Notice is hereby given that in compliance with the provisions of the Act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Eugeneo H. Kincaid, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the NW $\frac{1}{4}$  of Section No. 22 in Township No. 1 S, Range No. 19 W, S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Thursday, the 25th day of October, 1906.

He names as witnesses: J. Decker, J. Dinsmore, F. M. Kincaid, E. L. Kincaid, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 25th day of October, 1906.

FRANK C. PRESCOTT, Register.

Date of First Publication, August 18, 1906.  
August 18—9t

**Timber Land, Act June 3, 1878.****NOTICE FOR PUBLICATION.**

United States Land Office,

Los Angeles, Cal., August 13th, 1906.

Notice is hereby given that in compliance with the provisions of the Act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Freeman M. Kincaid, of Los Angeles, County of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the SW $\frac{1}{4}$  of SE $\frac{1}{4}$  of Section No. 15, in Township No. 1 S, Range No. 19 W, S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim before Register and Receiver at Los Angeles, Cal., on Thursday, the 25th day of October, 1906.

He names as witnesses: J. Decker, J. Dinsmore, E. L. Kincaid, A. L. Kincaid, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 25th day of October, 1906.

FRANK C. PRESCOTT, Register.

Date of First Publication, August 18, 1906.  
Aug 18—9t

**TIMBER LAND, ACT JUNE 3, 1878.****Notice for Publication.**

United States Land Office,

Los Angeles, Cal., August 30, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Felipe J. Talamantes, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the Lots 1, 2, 7 and 8 of Section No. 24, in Township No. 2 N., Range No. 14 W., S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the U. S. Land Office at Los Angeles, Cal., on Tuesday, the 20th day of November, 1906.

He names as witnesses:

Joseph I. M. Spencer, of Sunland, Cal.

Marcelino Lopez, of Compton, Cal.

Luther G. Brown and

Sherman Page, of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 20th day of November, 1906.

FRANK C. PRESCOTT, Register.

Date of First Publication, Sept. 15, 1906.  
Sept. 15—9t

**Buffalo, N. Y., and Return \$85.50**

October 6 and 8. Return limit November 15

**New Orleans, La., and Return \$67.50**

October 9 and 10. Return limit November 15

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**SOUTHERN PACIFIC****TIMBER LAND, ACT JUNE 3, 1878.****Notice for Publication.**

United States Land Office,

Los Angeles, Cal., August 27, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Perry W. Cottle, of Sherman, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the Lots 2 and 3, and NW $\frac{1}{4}$  of NE $\frac{1}{4}$  of Section No. 24, in Township No. 1 South, Range No. 20 West, S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before U. S. Land Office at Los Angeles, Cal., on Tuesday, the 13th day of November, 1906.

He names as witnesses:

R. P. Hanson, T. J. Moffett, C. R. White, R. M. White, all of Sherman, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 13th day of November, 1906.

FRANK C. PRESCOTT, Register.

Date of First Publication, Sept. 8, 1906.  
Sept. 8—9t

**NOTICE FOR PUBLICATION.**

Department of the Interior,

Land Office at Los Angeles, Cal., September 18, 1906

Notice is hereby given that Anton Weber of Calabasas, Cal. has filed notice of his intention to make final commutation proof in support of his claim, viz: Homestead Entry No. 10830 made May 24, 1905, for the S $\frac{1}{2}$  of SE $\frac{1}{4}$ , SE $\frac{1}{4}$  of SW $\frac{1}{4}$  and NW $\frac{1}{4}$  of SE $\frac{1}{4}$ , Section 9, Township 1 S, Range 17 West, and that said proof will be made before the U. S. Land Office at Los Angeles, Cal., on October 30, 1906.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz:

Thomas Lyons,

Frank Shaefer,

William Gleson,

Charles H. Harder, all of Calabasas, Cal.

FRANK C. PRESCOTT, Register.

Sept 22-5t—Date of first publication Sept 22-06.



**TIMBER LAND, ACT JUNE 3, 1878.—NOTICE FOR PUBLICATION.**

United States Land Office,  
Los Angeles, Cal., July 23rd, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the states of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, George Van Weber, of Venice, county of Los Angeles, State of California, has this day filed in this office his sworn statement No.—, for the purchase of the E. ½ of N. W. ¼, S. W. ¼ of N. W. ¼, and N. W. ¼ of N. E. ¼ of Section No. 24 in Township No. 1 S, Range No. 17 West S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Thursday, the 11th day of October, 1906.

He names as witnesses:

H. E. Matthews of Venice, Cal.  
Hamilton Forline of Venice, Cal.  
George F. Lee of Santa Monica, Cal.  
James Simpson of Venice, Cal.

Any and all persons claiming adversely the above described lands are requested to file their claims in this office on or before said 11th day of October, 1906.

FRANK C. PRESCOTT, Register.  
August 11,—9t. Date of first publication, August 11, 1906.

**NOTICE FOR PUBLICATION.**

Department of the Interior.

Land Office at Los Angeles, California,

August 21st, 1906.

Notice is hereby given that Zanetta Lecroq, of Santa Monica, Cal., has filed notice of her intention to make final five year proof in support of her claim, viz.: Homestead Entry No. 9427, made Nov. 2, 1900, for the Lots 1, 2, 3, 4 and 5, and SW ¼ of SW ¼, Section 29, Township 1 N, Range 16 W, S. B. M., and that said proof will be made before Register and Receiver at Los Angeles, Cal., on October 16th, 1906.

She names the following witnesses to prove her continuous residence upon, and cultivation of, said land, viz:

Margaret Hayes, of Los Angeles, Cal.; Elena Santa Maria, of Santa Monica, Cal.; Andrew Trinajstic, of Santa Monica, Cal.; Alex. Abel, of Toluca, Cal.

FRANK C. PRESCOTT, Register.

Date of First Publication Sept 8 1906.

Sept. 8, 5t

**TIMBER LAND, ACT JUNE 3, 1878.—NOTICE FOR PUBLICATION.**

United States Land Office,

Los Angeles, Cal., Aug. 23, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Thomas J. Moffett, of county of Los Angeles, State of California, has this day filed in this office his sworn statement No. — for the purchase of the E ½ of NE ¼ of Section No. 13 in Township No. 1 South, Range No. 20 West S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before U. S. Land Office at Los Angeles, Cal., on Friday, the 9th day of November, 1906.

He names as witnesses: P. W. Cottle, R. P. Hanson, A. E. Benedict, C. R. White, all of Sherman, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 9th day of November, 1906.

FRANK C. PRESCOTT, Register.

Sept 1-9t. Date of first publication Sept 1, '06.

Timber Land, Act June 3, 1878.

**NOTICE FOR PUBLICATION.**

United States Land Office,

Los Angeles, Cal., August 13th, 1906.

Notice is hereby given that in compliance with the provisions of the Act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Elmer L. Kincaid, of Los Angeles, county of Los Angeles, State of California, has this day filed his sworn statement No. —, for the purchase of the SW ¼ of Section No. 22, in Township No. 1 S, Range No. 19 W, S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Friday, the 26th day of October, 1906.

He names as witnesses: J. Decker, J. Dinsmore, F. M. Kincaid, E. H. Kincaid, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before the said 26th day of October, 1906.

FRANK C. PRESCOTT, Register.

Date of First Publication, August 18, 1906.

Aug 18 —9t

Timber Land, Act June 3, 1878.

**NOTICE FOR PUBLICATION.**

United States Land Office,

Los Angeles, Cal., August 13th, 1906.

Notice is hereby given that in compliance with the provisions of the Act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Alice L. Kincaid, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office her sworn statement No. —, for the purchase of the SE ¼ of SE ¼ of Section No. 21, in Township No. 1 S, Range No. 19 West, S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish her claim to said land before Register and Receiver at Los Angeles, Cal., on Friday, the 26th day of October, 1906.

She names as witnesses: J. Decker, J. Dinsmore, E. L. Kincaid, F. M. Kincaid, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 26th day of October, 1906.

FRANK C. PRESCOTT, Register.

Date of First Publication, August 18, 1906.

Aug 18 —9t

Timber Land, Act June 3, 1878.

**NOTICE FOR PUBLICATION.**

United States Land Office,

Los Angeles, Cal., August 14, 1906.

Notice is hereby given that in compliance with the provisions of the Act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Joseph H. Dinsmore, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the SE ¼ of NW ¼ of Section No. 21, in Township No. 1 S, Range No. 19 W, S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the Register and Receiver of this office at Los Angeles, Cal., on Wednesday, the 24th day of October, 1906.

He names as witnesses: J. Decker, E. L. Kincaid, F. M. Kincaid, E. H. Kincaid, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 24th day of October, 1906.

FRANK C. PRESCOTT, Register.

Date of First Publication, August 18, 1906.

Aug 18 —9t



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